

# Drum Warmup

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144

Single Strokes, one hand (RRRR etc., then LLLL)



Singles (R L R L etc.)



Doubles (RR LL RR LL etc.)



Inverted Doubles (RLLR RLLR)



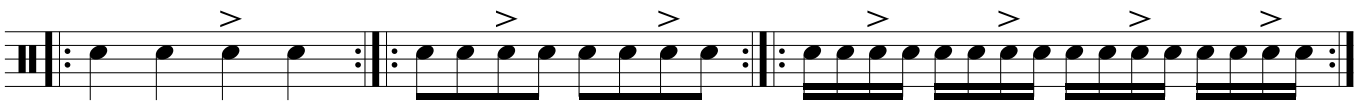
Paradiddles (RLRR, LRLR, RLRR etc.)



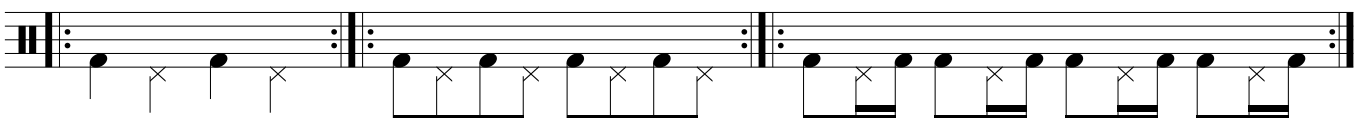
Inverted Paradiddles (RLLR LRRL RLLR etc.)



Reversed Paradiddles (RRLR LLRL RRLR etc.)



Try using these feet ostinatos



TOP NOTES ARE PLAYED ON DRUM OR DRUM PAD,  
 BOTTOM NOTES ARE YOUR FEET.  
 KEEP METRONOME ON QUARTER NOTE, ALWAYS!  
 REPEAT EACH SECTION MANY TIMES.

# BASIC WARM UP

FROM GREAT HANDS FOR A LIFETIME

Tommy Igoe

♩=130

8's 6's

R R R R R R R R L L L L L L L L R R R R R R L L L L L L L L

5 4's 2's DOUBLE STROKES (16THS) 5 STROKE ROLL

R R R R L L L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

10 LONG ROLL 7 STROKE ROLL LONG ROLL

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

13 9 STROKE ROLL LONG ROLL

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

15 SINGLES AND DOUBLES LONG ROLL

R L R L R L R L R L R L R L R L R L R L R R L L R R L L R R L L R R L L R R L L

18 3 STROKE RUFF LONG ROLL PARADIDDLE COMBINATION

R L R L R L R L R L R L R L R R L L R R L L R L R L R L R L R L R L R L R L R L L

21

R L R L R R L R L R L L R L R L R R L R L R L L R L R L R L R R L R L R L R L L

24 LONG ROLL

R L R L R L R R L R L R L L R R L L R R L L R R L L

bpm = 60, 80, 96, 108, 120, 132, 144

# Rythm Builder

Jez Smith

**A**

1

**B**

R R

2

**C**

R R R R

3

**D**

R L R L R L R L

4

**E**

R L R R L R

5

**F**

R R L R R L

6

**G**

R L L R L L

7

**H**

L R L L R L

8

**I**

R L R L R L

9

**J**

L R L R

10

**K**

L L L L

11

**L**

R L R L

12

# Rebound Patterns

bpm = 60, 80, 96, 108, 120, 132, 144

Jez Smith

**A**



**B**

R L R L R L R LL L R L R L R L RR



**C**

R L R L R LL R LL L R L R L RR L RR



**D**

R L R LL R LL R LL L R L RR L RR L RR



**E**

R LL R LL R LL R LL L RR L RR L RR



**F**

R L R L R L RR L L R L R L R LL R



**G**

R L R L RR L RR L L R L R LL R LL R



**H**

R L RR L RR L RR L L R LL R LL R



**I**

RR L RR L RR L RR L LL R LL R LL R LL R



**J**

R L R L R L RR LL L R L R L R LL RR



**K**

R L R L RR LL RR LL L R L R LL RR LL RR



**L**

R L RR LL RR LL RR LL L R LL RR LL RR LL RR

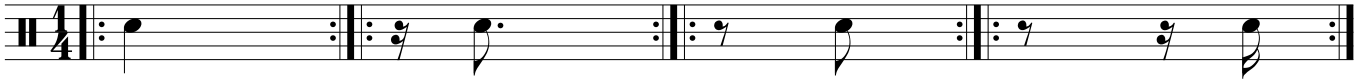


RR LL RR LL RR LL LL RR LL LL RR LL RR

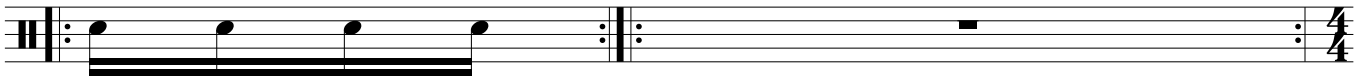
# 15 Placements

Jez Smith

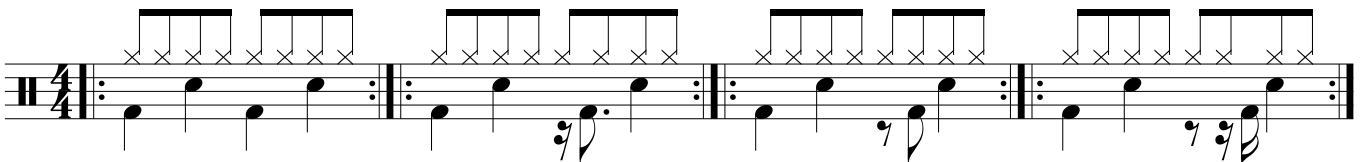
There are 15 ways to play up to 4 semi- quavers in the space of one crotchet beat.



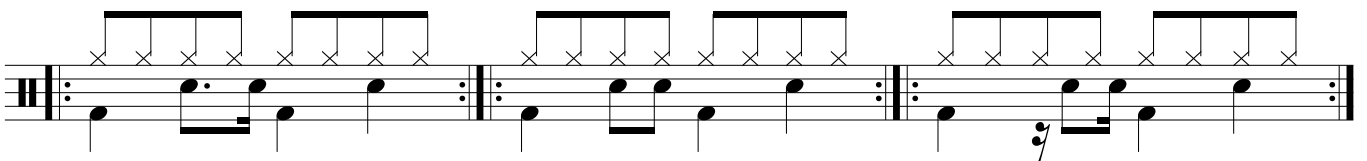
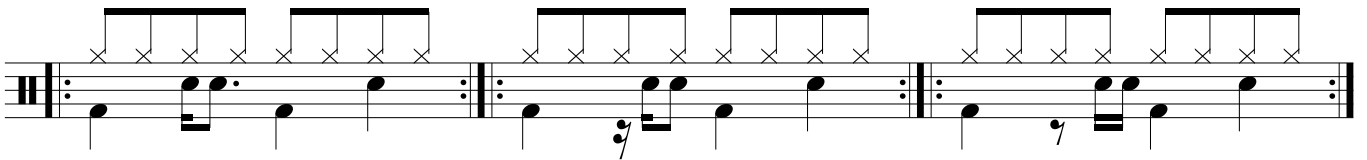
16th placement is not to play!



Try putting any of these bars into a drum groove (working with the third beat, just one note)



Try putting any of these bars into a drum groove (working with the second beat, two notes)

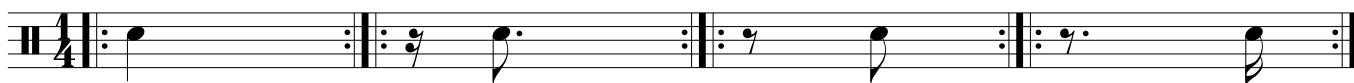


# Numbers

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144

## Singles 1's



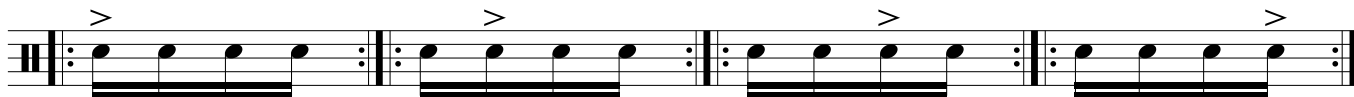
## Singles 2's



## Singles 3's, 4's & 0's



## Accents 1's



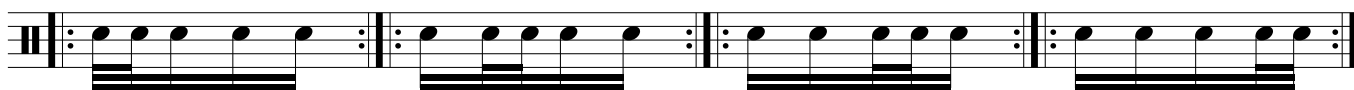
## Accents 2's



## Accents 3's, 4's & 0's



## Doubles 1's



## Doubles 2's



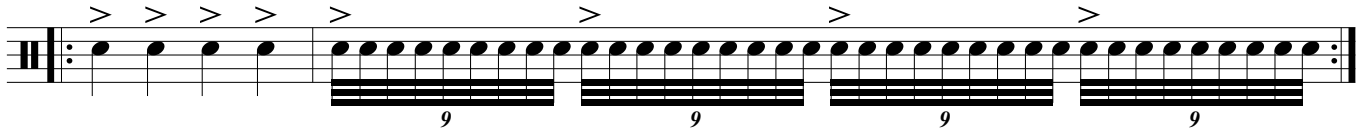
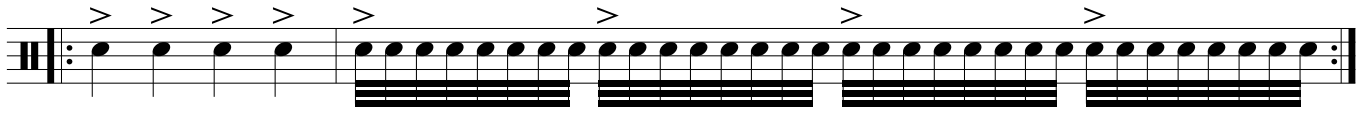
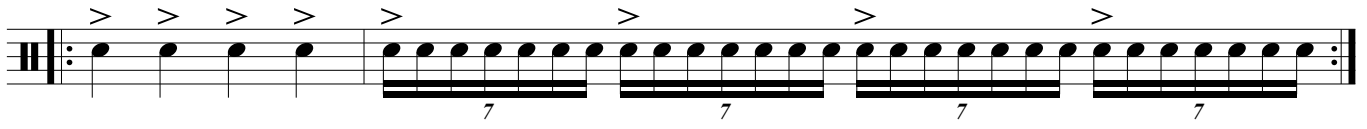
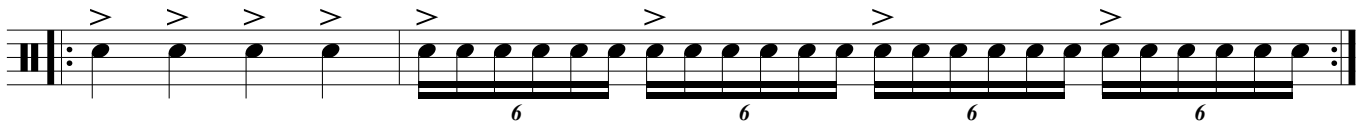
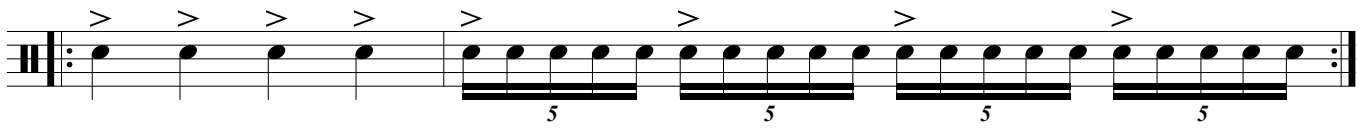
## Doubles 3's, 4's & 0's



# Multiple Notes

Jez Smith

bpm = 60



# Syncopated Accents

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144

Staff 1: 4/4 time signature. A series of quarter notes with accents (>) on the first, second, and fourth beats of each measure. The notes are grouped in pairs across four measures.

Staff 2: 4/4 time signature. A series of eighth notes with accents (>) on the first, second, and fourth beats of each measure. The notes are grouped in pairs across four measures. A double bar line with a slash and a colon (⋮) is placed after the second measure.

Staff 3: 4/4 time signature. A series of eighth notes with accents (>) on the first, second, and fourth beats of each measure. The notes are grouped in pairs across four measures. A double bar line with a slash and a colon (⋮) is placed after the second measure.

Staff 4: 4/4 time signature. A series of quarter notes with accents (>) on the first, second, and fourth beats of each measure. The notes are grouped in pairs across four measures.

Staff 5: 4/4 time signature. A series of quarter notes with accents (>) on the first, second, and fourth beats of each measure. The notes are grouped in pairs across four measures.

Staff 6: 4/4 time signature. A series of eighth notes with accents (>) on the first, second, and fourth beats of each measure. The notes are grouped in pairs across four measures. A double bar line with a slash and a colon (⋮) is placed after the second measure.

Staff 7: 4/4 time signature. A series of quarter notes with accents (>) on the first, second, and fourth beats of each measure. The notes are grouped in pairs across four measures.

Staff 8: 4/4 time signature. A series of quarter notes with accents (>) on the first, second, and fourth beats of each measure. The notes are grouped in pairs across four measures.

Staff 9: 4/4 time signature. A series of quarter notes with accents (>) on the first, second, and fourth beats of each measure. The notes are grouped in pairs across four measures.



# Five Stroke Rolls

Jez Smith

R R L L R L L R R L

# On and Off

Jez Smith

Free your mind and develop co-ordination and concentration

The first system of drum notation is in 4/4 time. It consists of two staves. The top staff uses a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a sequence of quarter notes, representing the bass drum pattern.

The second system of drum notation is in 4/4 time. It consists of two staves. The top staff uses a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a sequence of quarter notes, representing the bass drum pattern.

The third system of drum notation is in 4/4 time. It consists of two staves. The top staff uses a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a sequence of quarter notes, representing the bass drum pattern.

The fourth system of drum notation is in 4/4 time. It consists of two staves. The top staff uses a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a sequence of quarter notes, representing the bass drum pattern. The system ends with a double bar line and a 2/4 time signature.

The fifth system of drum notation is in 2/4 time. It consists of two staves. The top staff uses a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a sequence of quarter notes, representing the bass drum pattern.

The sixth system of drum notation is in 2/4 time. It consists of two staves. The top staff uses a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a sequence of quarter notes, representing the bass drum pattern. The system ends with a double bar line.

# Drum Kit Warmup

bpm = 60, 80, 96, 108, 120, 132, 144

Jez Smith

RC  
HH w/f

Drum notation for RC and HH w/f. The RC part consists of two measures of a continuous eighth-note pattern. The HH w/f part consists of four measures of a continuous eighth-note pattern with a fermata over the first two notes of each measure.

## Singles

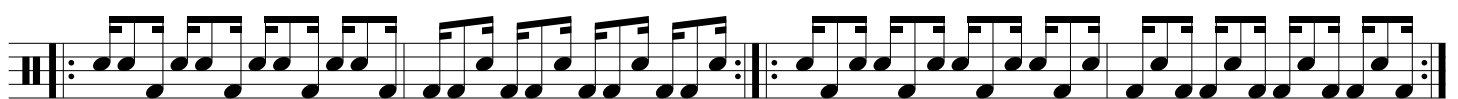
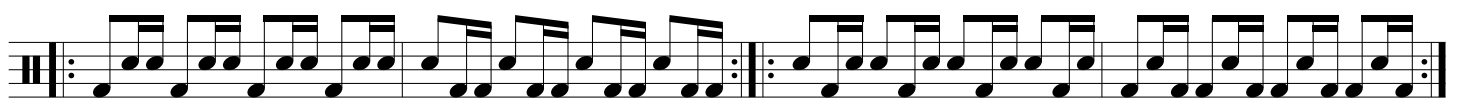
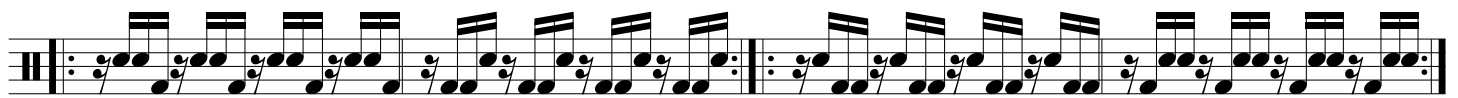
SD  
BD

Drum notation for SD and BD. The SD part consists of two measures of quarter notes. The BD part consists of two measures of quarter notes, followed by two measures of eighth notes.

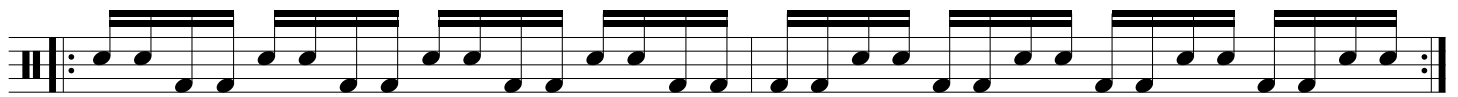
## Doubles

Drum notation for Doubles. It consists of four staves of drum notation. The first two staves show a continuous eighth-note pattern on the snare and bass drum. The last two staves show a continuous eighth-note pattern on the snare and bass drum, with a fermata over the first two notes of each measure.

# Drum Kit Warmup p2



## Quads

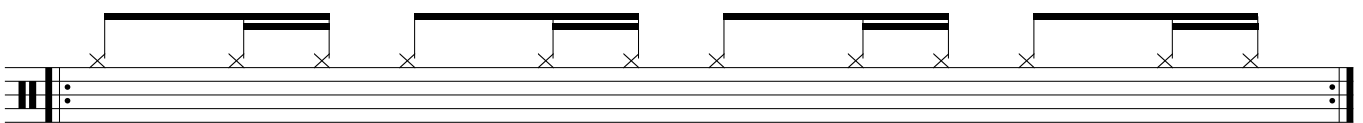
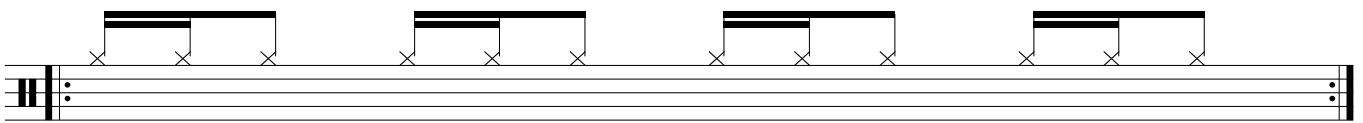
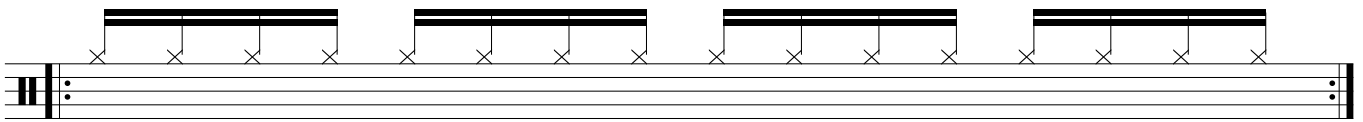
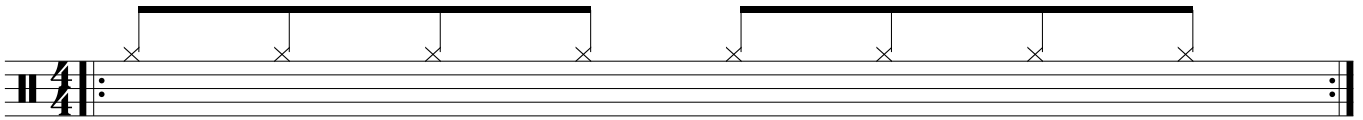


# Drum Beat Matrix

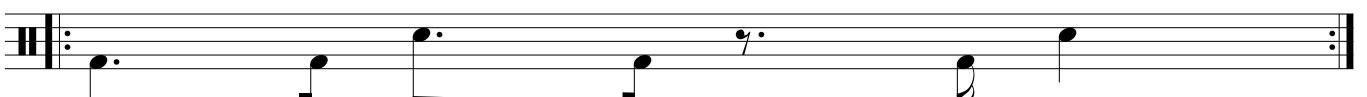
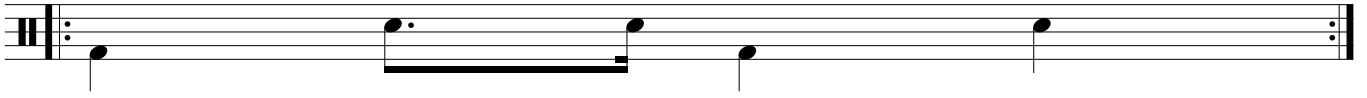
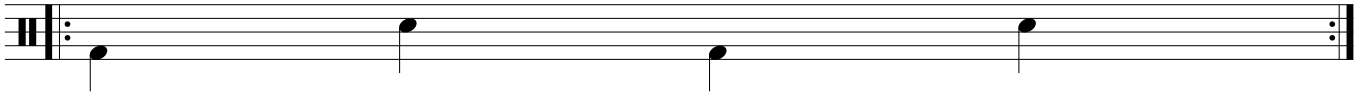
Pick one of the first five bars as an ostinato.  
Then play the rest of the bars, underneath the ostinato

bpm = 60, 80, 96, 108, 120, 132, 144

Jez Smith



# Drum Beat Matrix p2



# Groove Primer

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144

The musical score for 'Groove Primer' is presented in ten staves, each representing a different drum set configuration. The notation is as follows:

- Staff 1:** Features a complex rhythmic pattern in the first measure with multiple 'x' marks, followed by simpler patterns in the subsequent measures.
- Staff 2:** Shows a similar pattern to the first staff, with a focus on eighth and sixteenth notes.
- Staff 3:** Continues the rhythmic exploration with variations in note values and rests.
- Staff 4:** Introduces a different rhythmic feel, possibly representing a different drum set.
- Staff 5:** Further develops the rhythmic patterns, maintaining the 2/4 time signature.
- Staff 6:** Shows a variation in the rhythmic structure, with a focus on the downbeat.
- Staff 7:** Continues the sequence of rhythmic patterns.
- Staff 8:** Features a more complex rhythmic arrangement.
- Staff 9:** Shows a variation in the rhythmic structure.
- Staff 10:** Concludes the sequence with a final rhythmic pattern.

# Groove Primer p2

This page contains ten systems of musical notation, each consisting of a guitar staff (top) and a bass staff (bottom). The guitar staves feature rhythmic patterns of eighth and sixteenth notes, often grouped with 'x' marks above them to indicate fretted notes. The bass staves feature a simple, steady groove of quarter notes. Each system is separated by a double bar line with repeat dots at both ends, indicating a 4-measure phrase. The notation is presented in a clean, black-and-white format.

# Ostinato Challenge

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144

The first system of musical notation is in 4/4 time. The top staff features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

The second system continues the pattern from the first system, with the top staff showing cymbal hits and the bottom staff showing the bass drum accompaniment.

The third system introduces a snare drum pattern on the top staff, consisting of eighth notes with accents (>). The bass drum pattern continues on the bottom staff.

The fourth system continues the snare and bass drum patterns from the third system.

The fifth system introduces a tom-tom pattern on the top staff, with notes marked with 'x' for cymbal hits. The bass drum pattern continues on the bottom staff.

The sixth system continues the tom-tom and bass drum patterns from the fifth system.

# Ostinato Challenge p2

First musical staff of the piece. It features a treble clef and a key signature of three flats. The melody consists of eighth-note patterns with accents (>) on every note. The bass line consists of quarter notes with 'x' marks above them, indicating muted notes.

Second musical staff of the piece, continuing the rhythmic and melodic patterns established in the first staff.

Third musical staff of the piece. The melody now includes sixteenth-note runs, while the bass line remains a simple quarter-note ostinato.

Fourth musical staff of the piece, showing further complexity in the melodic line with more sixteenth-note passages.

Fifth musical staff of the piece, maintaining the alternating melodic and bass patterns.

Sixth and final musical staff of the piece, concluding the ostinato challenge with a final melodic flourish.

# Ostinato Challenge

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144

Musical notation for a drum set ostinato in 4/4 time. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with a bracket above each pair of notes indicating they are played together. The bottom staff uses solid black notes to represent other drum parts. The pattern repeats every two measures, with a repeat sign at the end of the eighth measure.

3

A single musical staff with a repeat sign at the beginning and a single note in the middle, followed by a double bar line at the end.

# BD Primer

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144

The image displays ten staves of musical notation for a drum set primer. Each staff consists of two parts: a rhythmic notation below the staff and a corresponding notation above the staff. The notation above the staff uses 'x' marks to indicate specific drum hits, while the notation below the staff uses notes and rests to represent the rhythm. The first staff is in 4/4 time, and the remaining nine staves are in 3/4 time. The notation is organized into two-measure phrases, with repeat signs and bar lines. The first staff is in 4/4 time, while the others are in 3/4 time. The notation is organized into two-measure phrases, with repeat signs and bar lines. The first staff is in 4/4 time, while the others are in 3/4 time.

# BD Primer v1.1

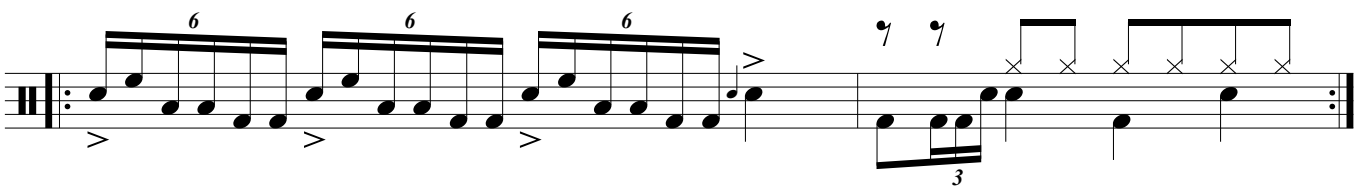
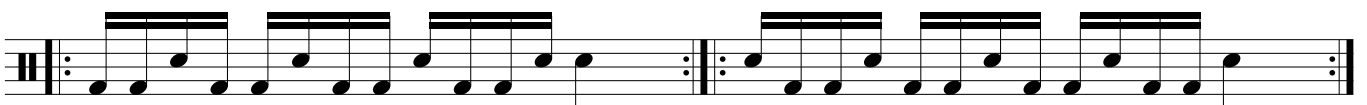
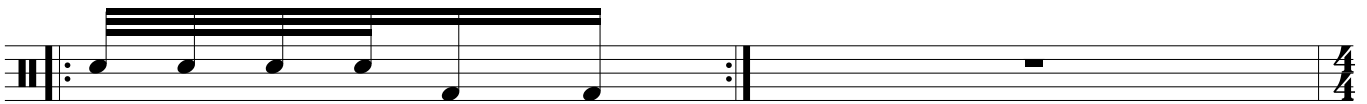
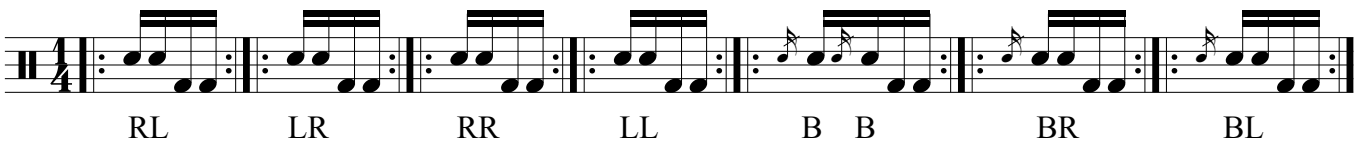
Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144

The image displays three systems of drum set notation for a bass drum (BD) primer. Each system consists of a top staff with 'x' marks indicating drum hits and a bottom staff with musical notation. The first system is in 4/4 time and features a repeating pattern of quarter notes and eighth notes. The second system is in 3/4 time and includes triplet markings (brackets with '3') under groups of three notes. The third system is in 3/4 time and features a more complex pattern with multiple triplet markings. A final system at the bottom is labeled '7' and shows a simple sequence of quarter notes on a single staff.

# Advanced fills using BD

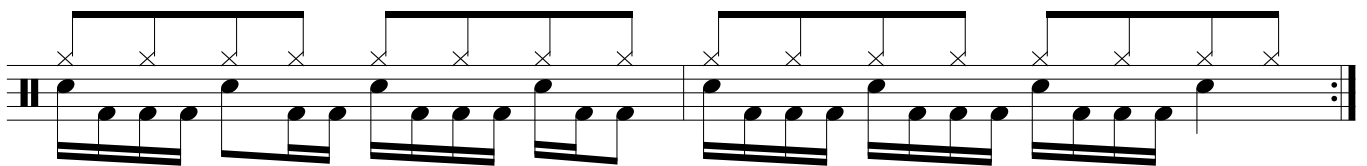
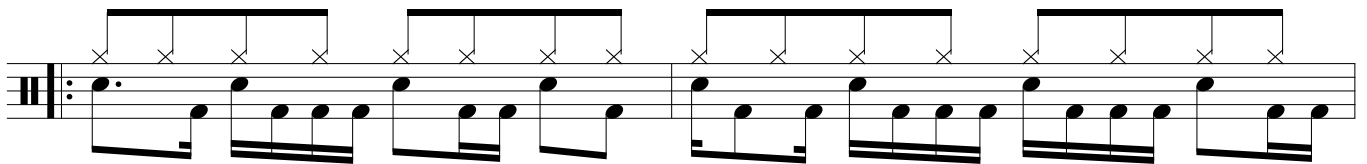
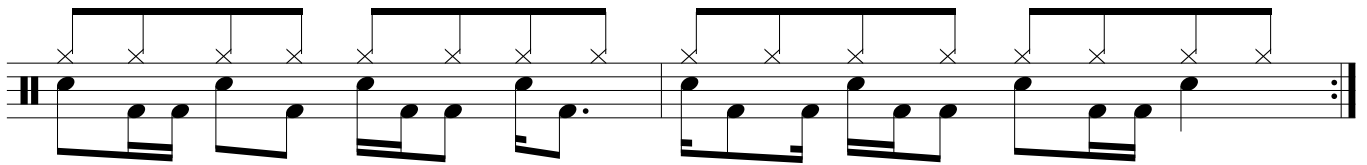
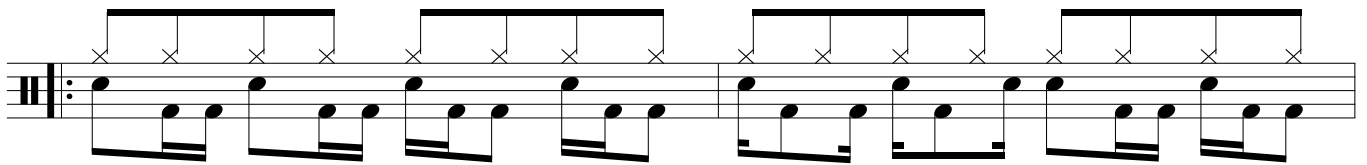
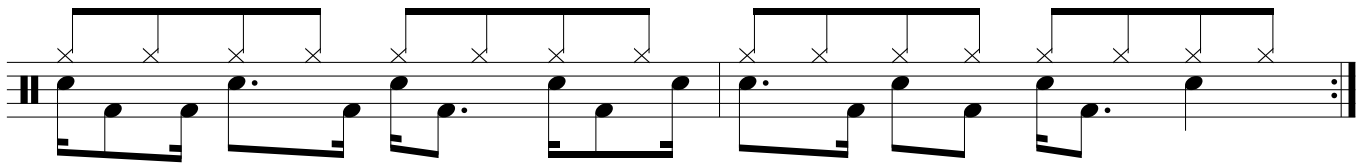
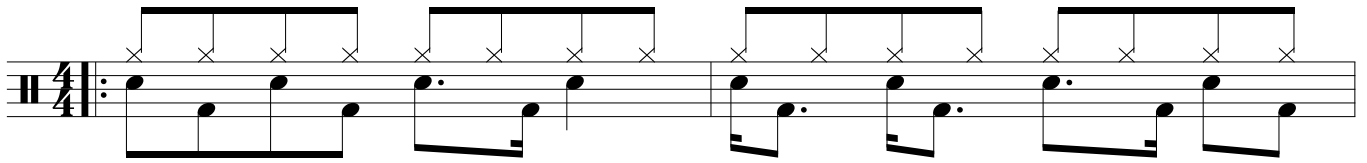
Jez Smith



# Kick Off

Jez Smith

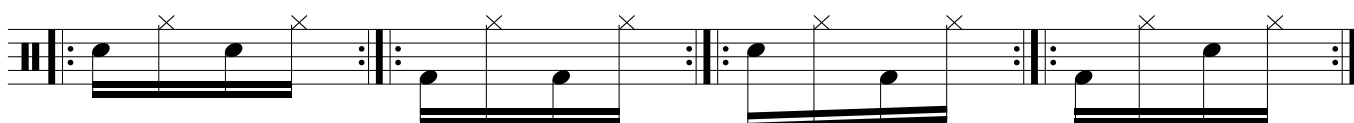
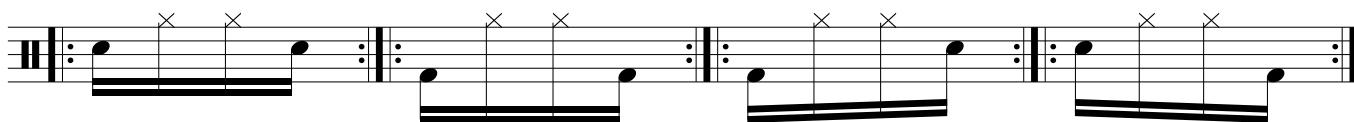
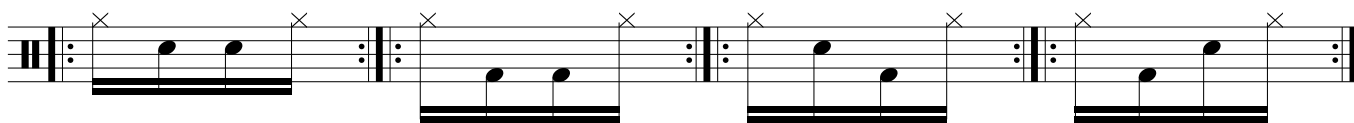
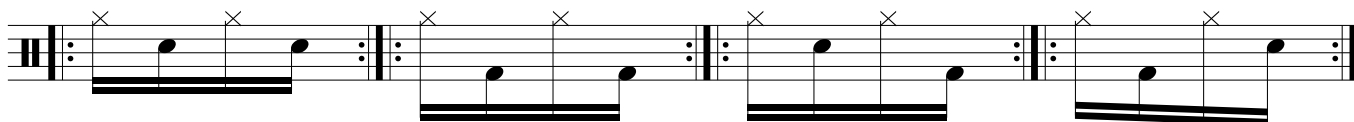
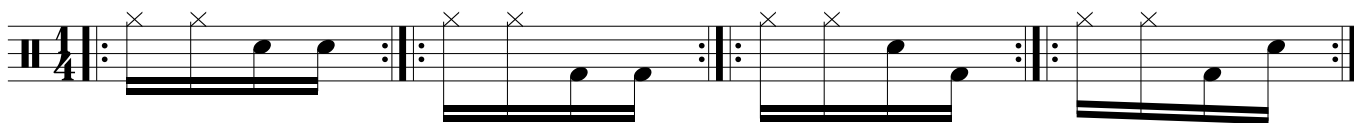
bpm = 60, 80, 96, 108, 120, 132, 144



# Linear Ideas

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144

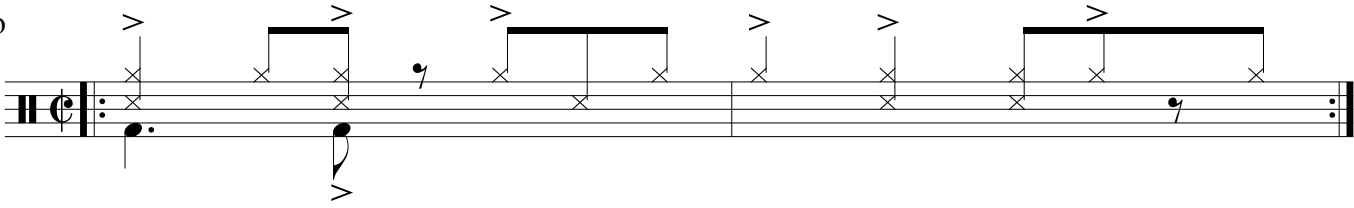


# Latin Grooves

Jez Smith

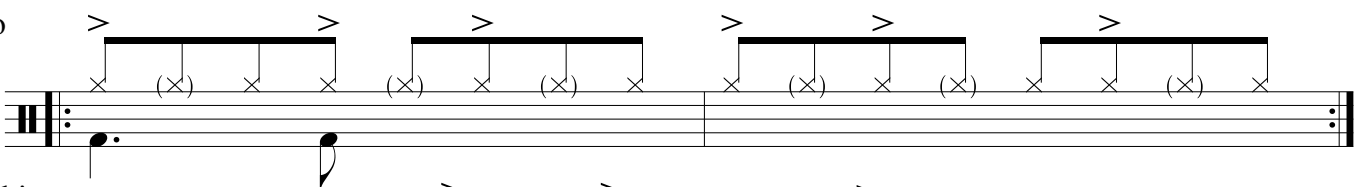
bpm = 60, 80, 96, 108, 120, 132, 144

Mambo



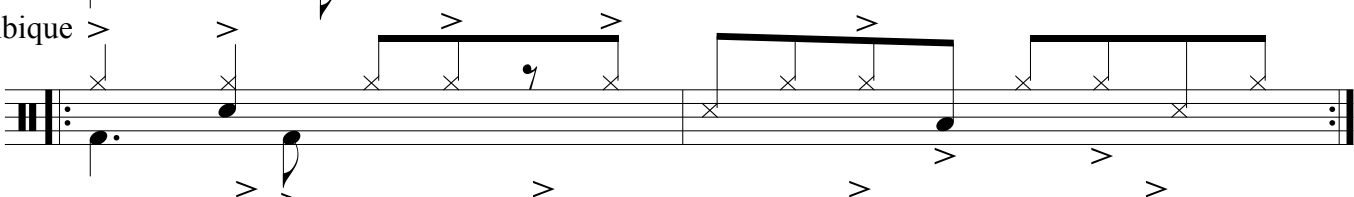
Musical notation for Mambo groove 1. It features a 2/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents, some beamed together, and a few quarter notes. The bottom staff shows a bass line with a dotted quarter note and an eighth note.

Mambo



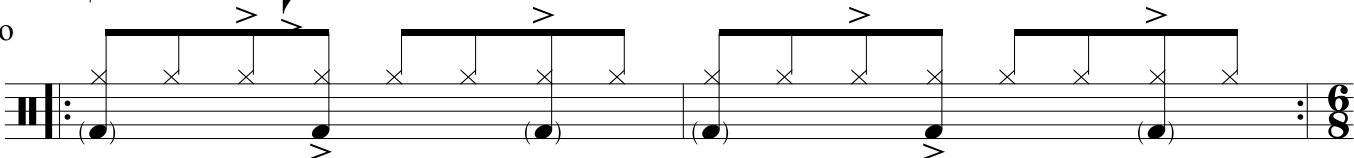
Musical notation for Mambo groove 2. It features a 2/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents, some beamed together, and some marked with an 'x' in parentheses. The bottom staff shows a bass line with a dotted quarter note and an eighth note.

Mozambique



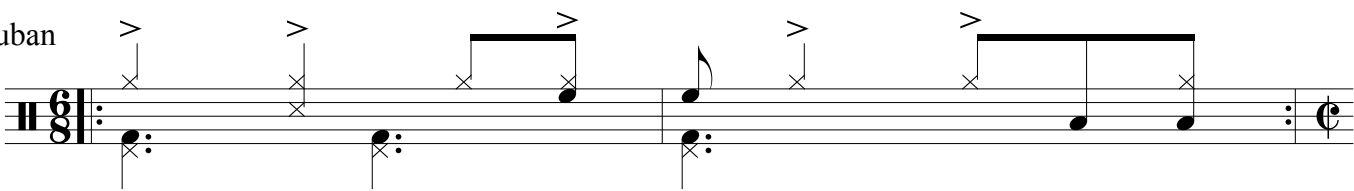
Musical notation for Mozambique groove. It features a 2/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents, some beamed together, and some marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note and an eighth note.

Calypso



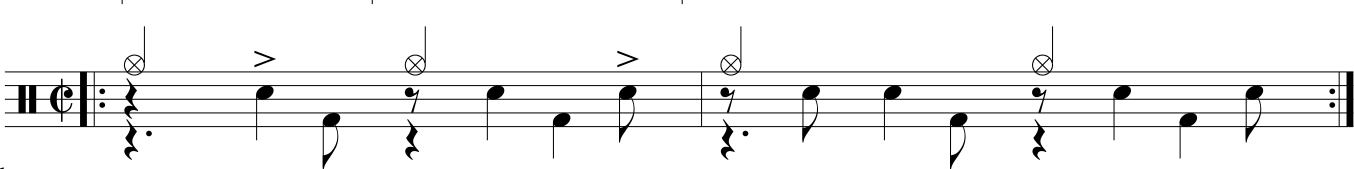
Musical notation for Calypso groove. It features a 2/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents, some beamed together, and some marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note and an eighth note.

Afro Cuban



Musical notation for Afro Cuban groove. It features a 6/8 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents, some beamed together, and some marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note and an eighth note.

Songo



Musical notation for Songo groove. It features a 2/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents, some beamed together, and some marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note and an eighth note.

Batucada



Musical notation for Batucada groove. It features a 2/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents, some beamed together, and some marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note and an eighth note.

# Funky Grooves

Fat Back Groove

Jez Smith

Musical notation for 'Fat Back Groove' in 4/4 time. The piece features a complex, syncopated bass line with many accents and a steady, rhythmic snare line. The melody consists of eighth-note patterns with 'x' marks above them, indicating specific rhythmic placements.

Samba workout

Musical notation for 'Samba workout' in 2/4 time. The piece features a steady bass line with eighth-note patterns and a snare line with a consistent rhythmic pattern. The melody consists of eighth-note patterns with 'x' marks above them.

Wicked doubles

Musical notation for 'Wicked doubles' in 2/4 time. The piece features a steady bass line with eighth-note patterns and a snare line with a consistent rhythmic pattern. The melody consists of eighth-note patterns with 'x' marks above them.

Steve Gadd Paradiddle

Musical notation for 'Steve Gadd Paradiddle' in 2/4 time. The piece features a steady bass line with eighth-note patterns and a snare line with a consistent rhythmic pattern. The melody consists of eighth-note patterns with 'x' marks above them.

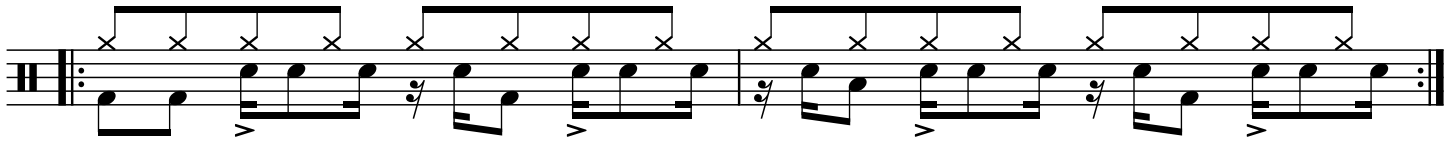
Sex Machine  
James Brown

Musical notation for 'Sex Machine' by James Brown in 2/4 time. The piece features a steady bass line with eighth-note patterns and a snare line with a consistent rhythmic pattern. The melody consists of eighth-note patterns with 'x' marks above them.

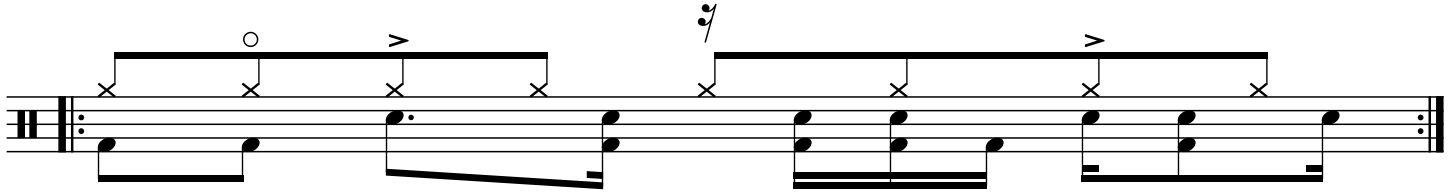
Funky Drummer  
James Brown

Musical notation for 'Funky Drummer' by James Brown in 2/4 time. The piece features a steady bass line with eighth-note patterns and a snare line with a consistent rhythmic pattern. The melody consists of eighth-note patterns with 'x' marks above them.

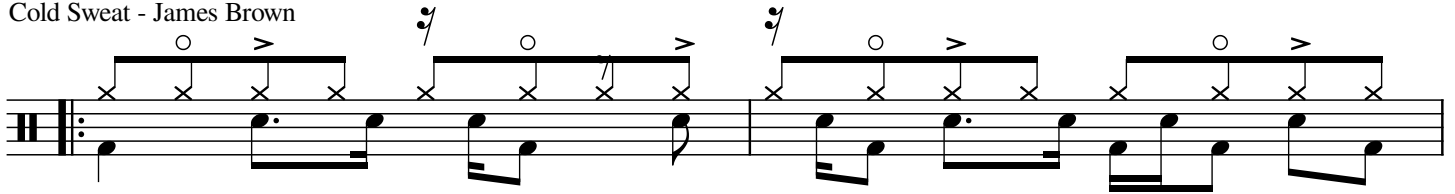
Just Kissed My Baby - The Meters



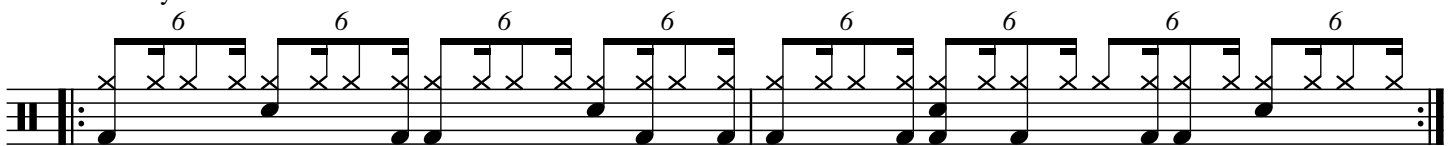
Naughty By Nature - OPP/ ABC - Jackson 5



Cold Sweat - James Brown



Slave to the Rhythm



# Funky Fills

Jez Smith

