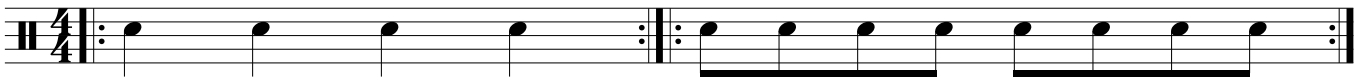
Drum Warmup

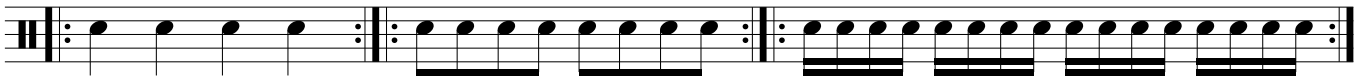
Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144

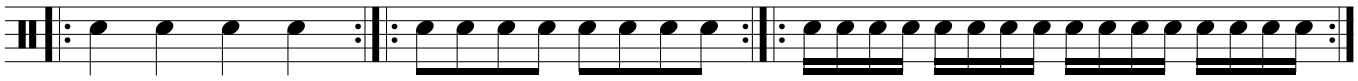
Single Strokes, one hand (RRRR etc., then LLLL)



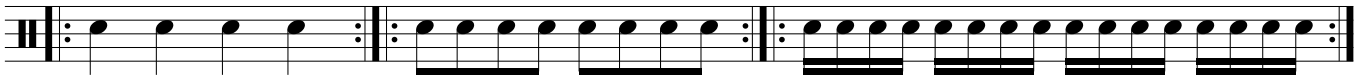
Singles (R L R L etc.)



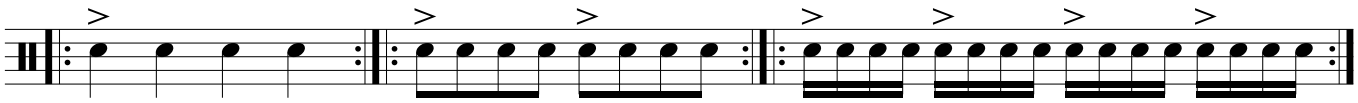
Doubles (RR LL RR LL etc.)



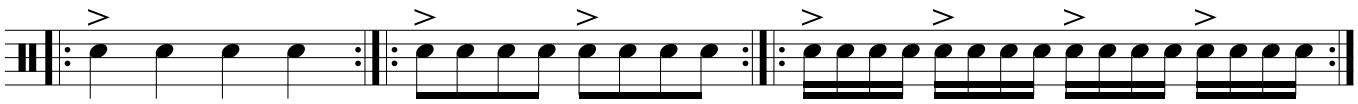
Inverted Doubles (RLLR RLLR)



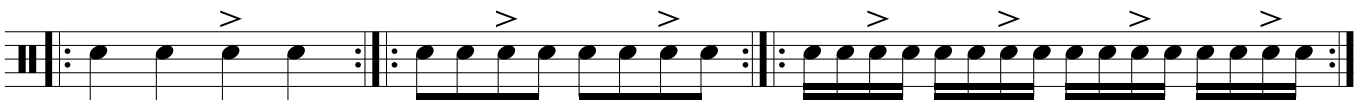
Paradiddles (RLRR, LRLL, RLRR etc.)



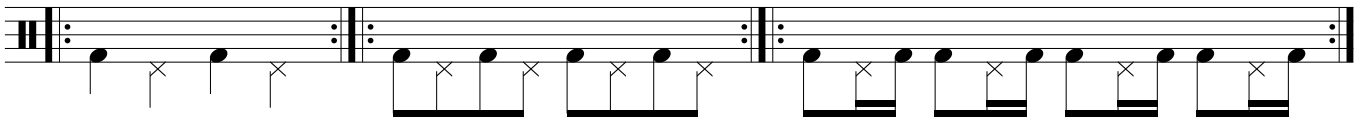
Inverted Paradiddles (RLLR LRRL RLLR etc.)



Reversed Paradiddles (RRLR LLRL RRLR etc.)



Try using these feet ostinatoes



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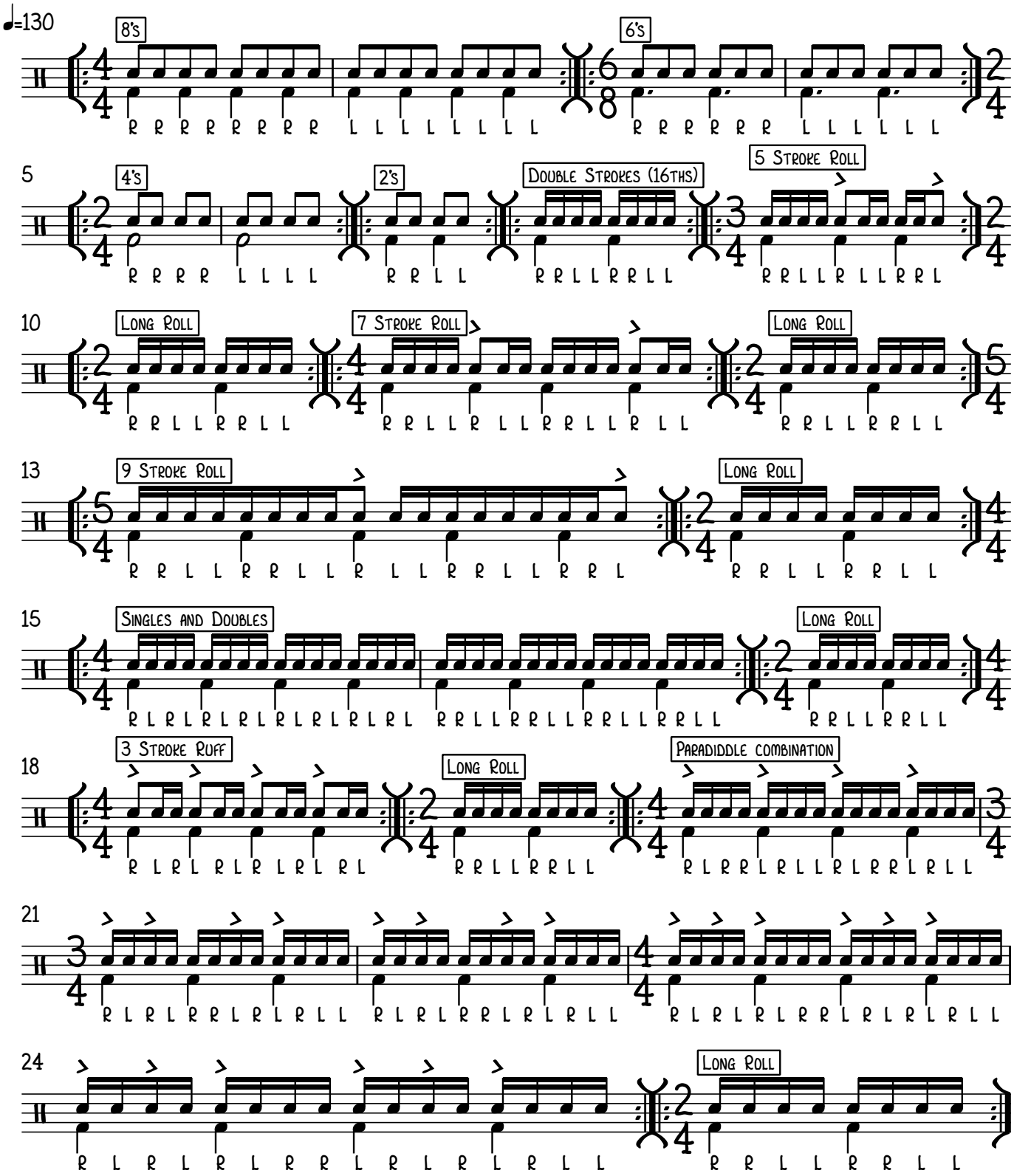
Top Notes are Played on Drum or Drum Pad,
Bottom Notes are your Feet.
Keep metronome on Quarter Note, Always!
Repeat Each Section Many Times.

BASIC WARM UP

FROM GREAT HANDS FOR A LIFETIME

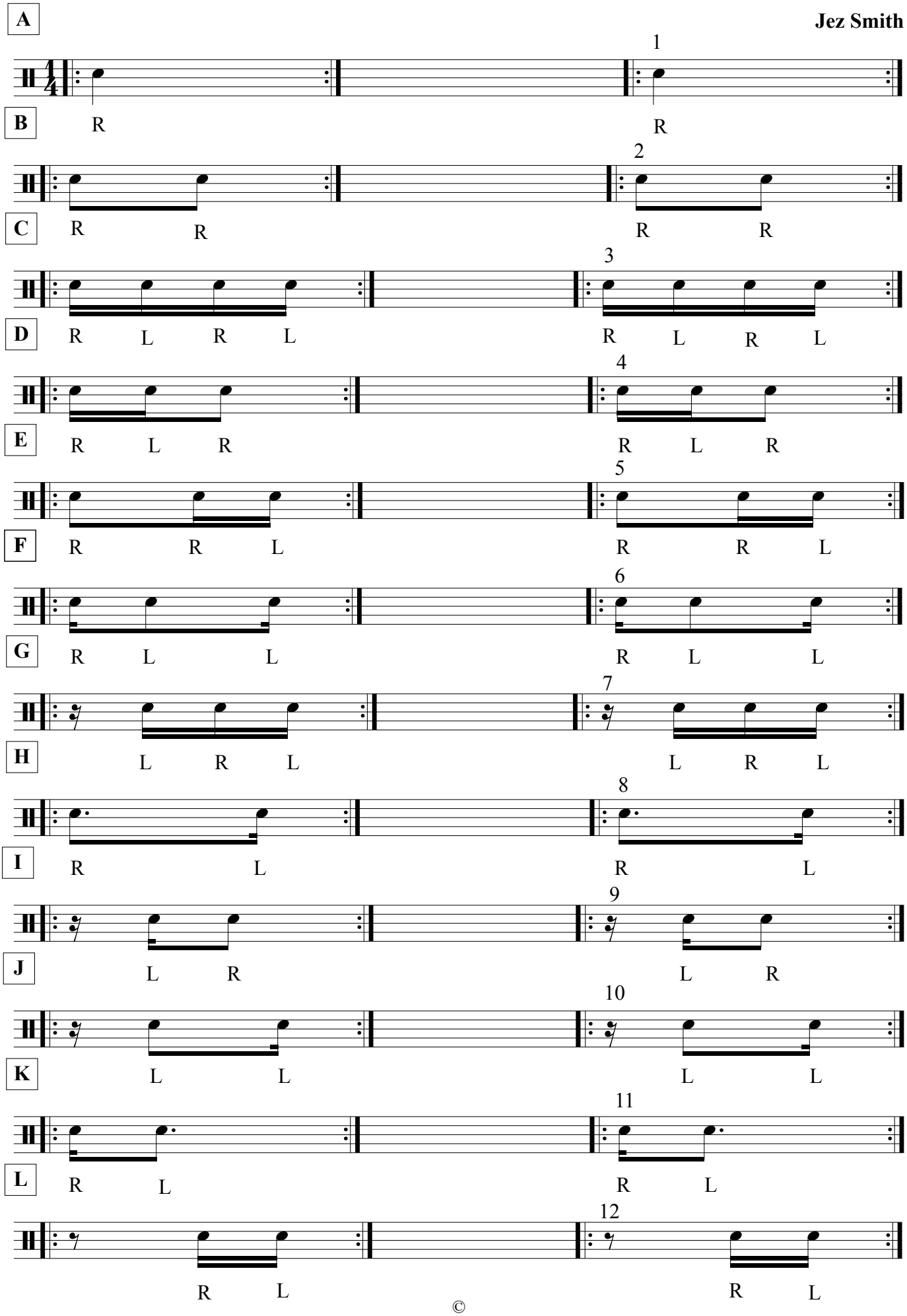
Tommy Igoe



bpm = 60, 80, 96, 108, 120, 132, 144

Ryhthm Builder

Jez Smith



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Rebound Patterns

bpm = 60, 80, 96, 108, 120, 132, 144

Jez Smith

A

B

R L R L R L R L L L R L R L R L R R

C

R L R L R L L R L L L R L R L R R L R R

D

R L R L L R L L R L L L R L R R L R R L R R

E

R L L R L L R L L R L L L R R L R R L R R L R R

F

R L R L R L R R L L R L R L R L L R

G

R L R L R R L R R L L R L R L L R L L R

H

R L R R L R R L R R L L R L L R L L R

I

R R L R R L R R L R R L L L R L L R L L R L L R

J

R L R L R L R R L L L R L R L R L L R R

K

R L R L R R L L R R L L L R L R L L R R L L R R

L

R L R R L L R R L L R R L L L R L L R R L L R R

R R L L R R L L R R L L R R L L L L R R L L R R L L R R L L R R

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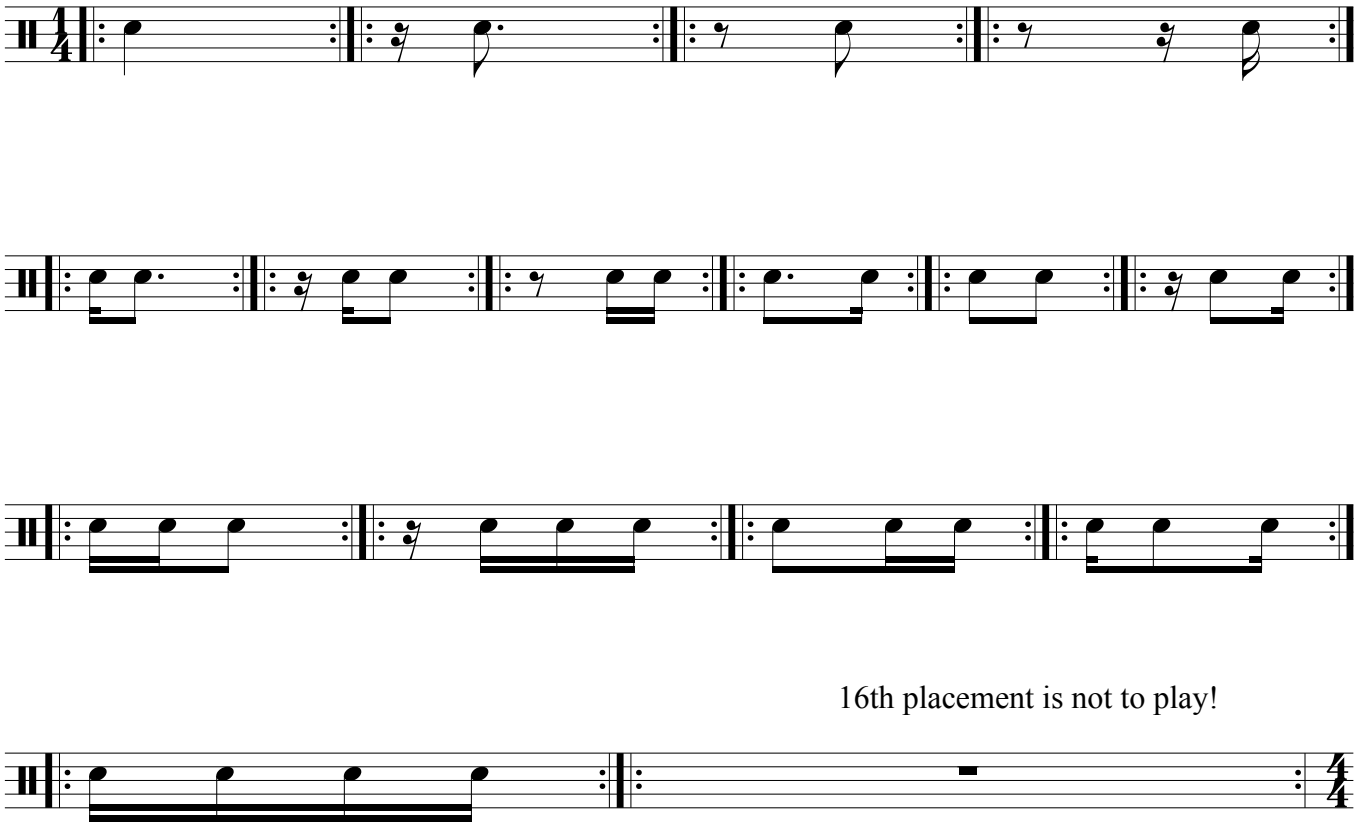
15 Placements

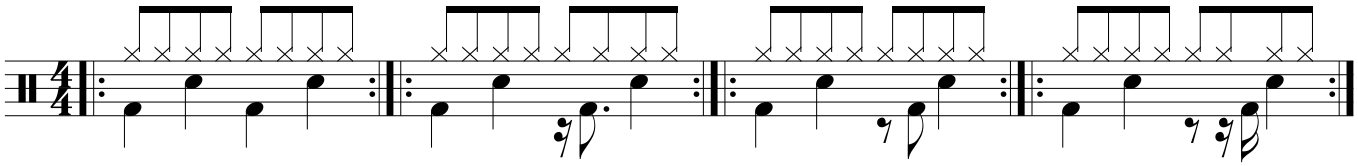
Jez Smith

There are 15 ways to play up to 4 semi- quavers in the space of one crotchet beat.

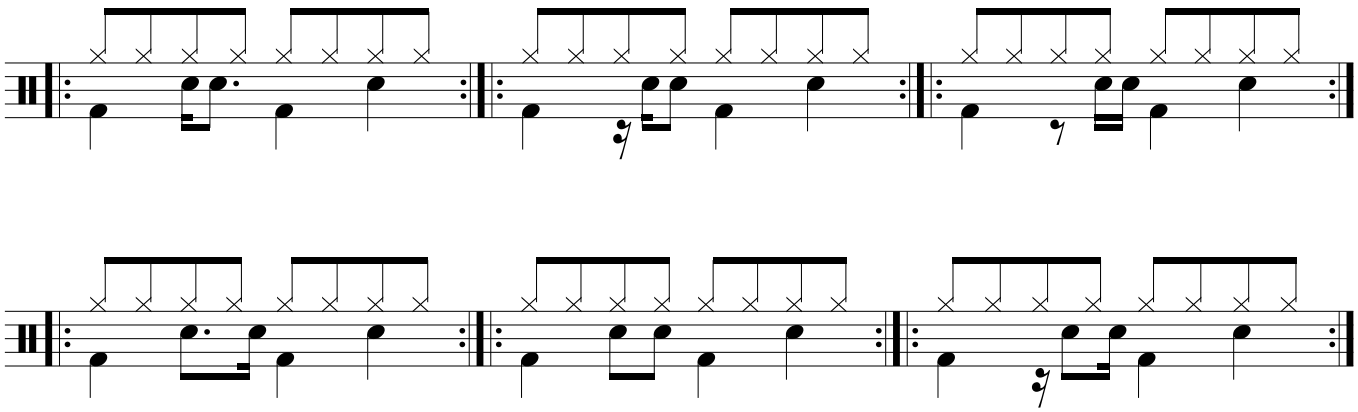


16th placement is not to play!

Try putting any of these bars into a drum groove (working with the third beat, just one note)



Try putting any of these bars into a drum groove (working with the second beat, two notes)



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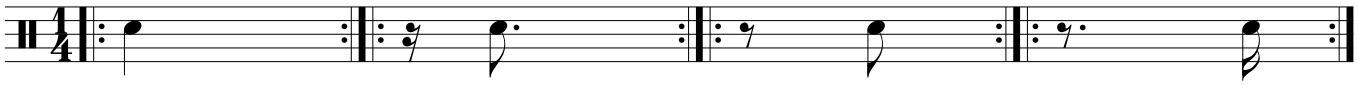
Drum Set

Numbers

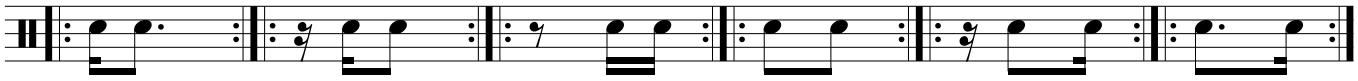
Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144

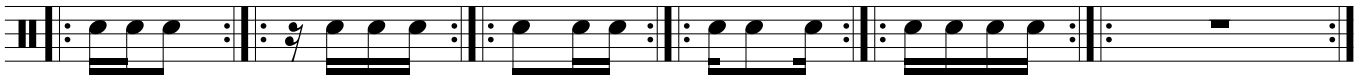
Singles 1's



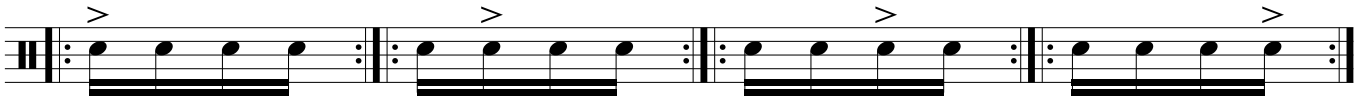
Singles 2's



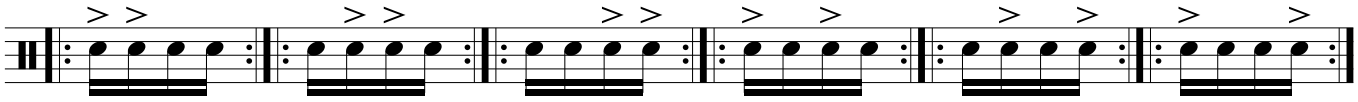
Singles 3's, 4's & 0's



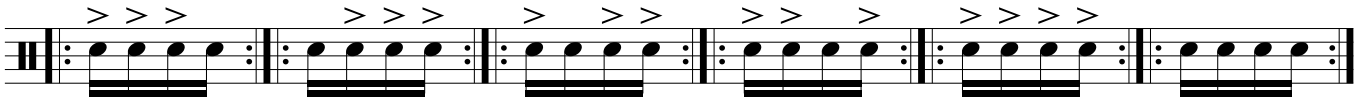
Accents 1's



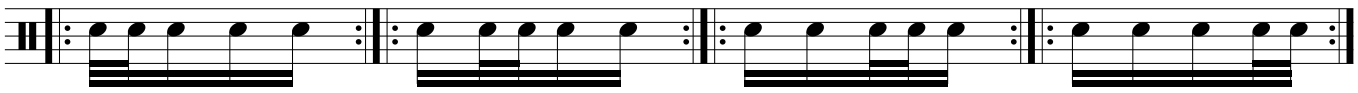
Accents 2's



Accents 3's, 4's & 0's



Doubles 1's



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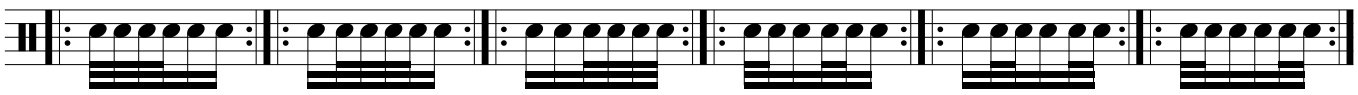
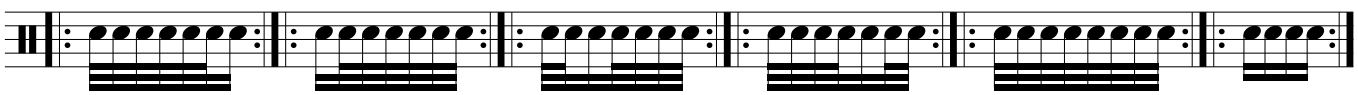


Doubles 3's, 4's & 0's



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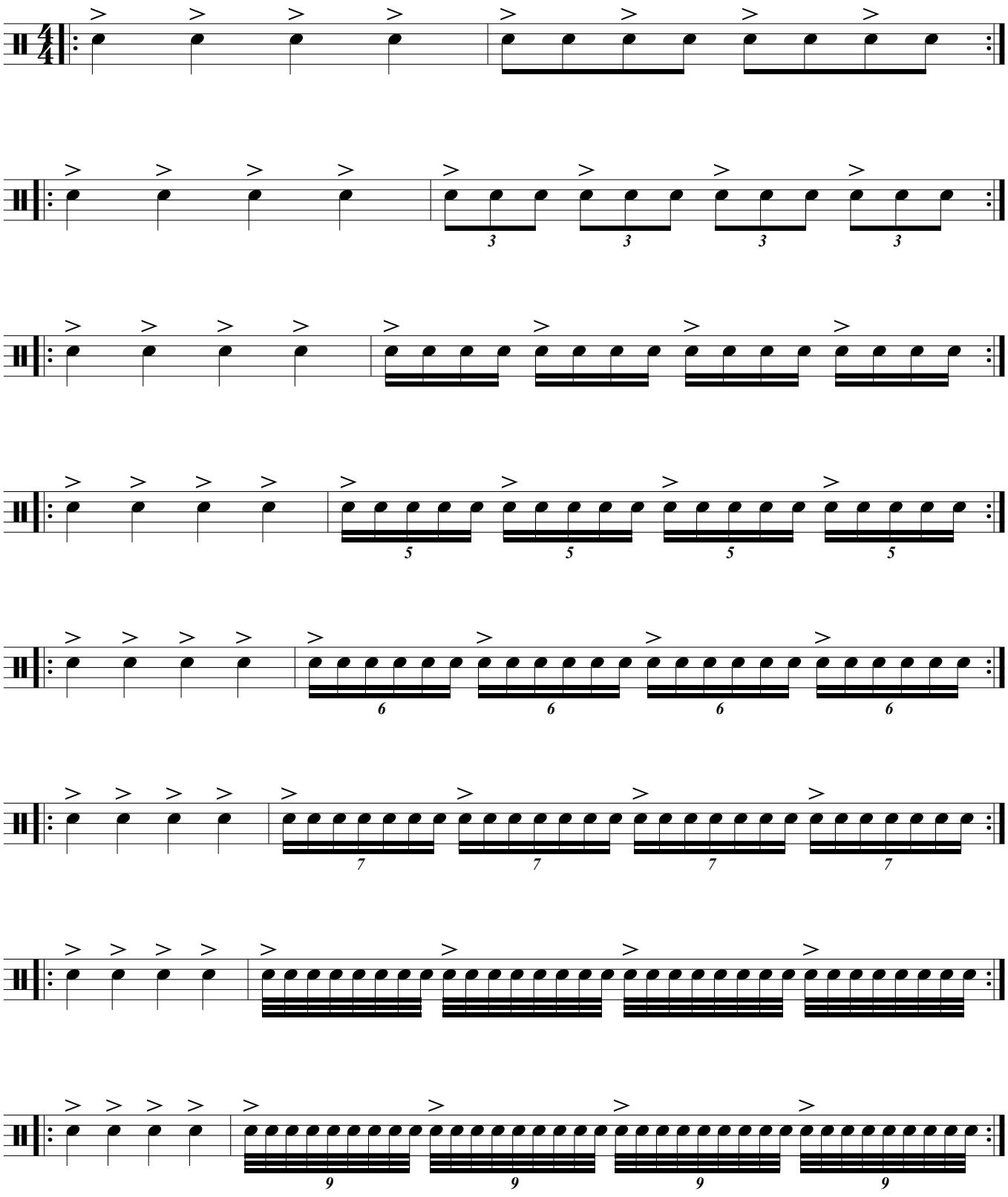
Multiple Notes

Jez Smith

bpm = 60



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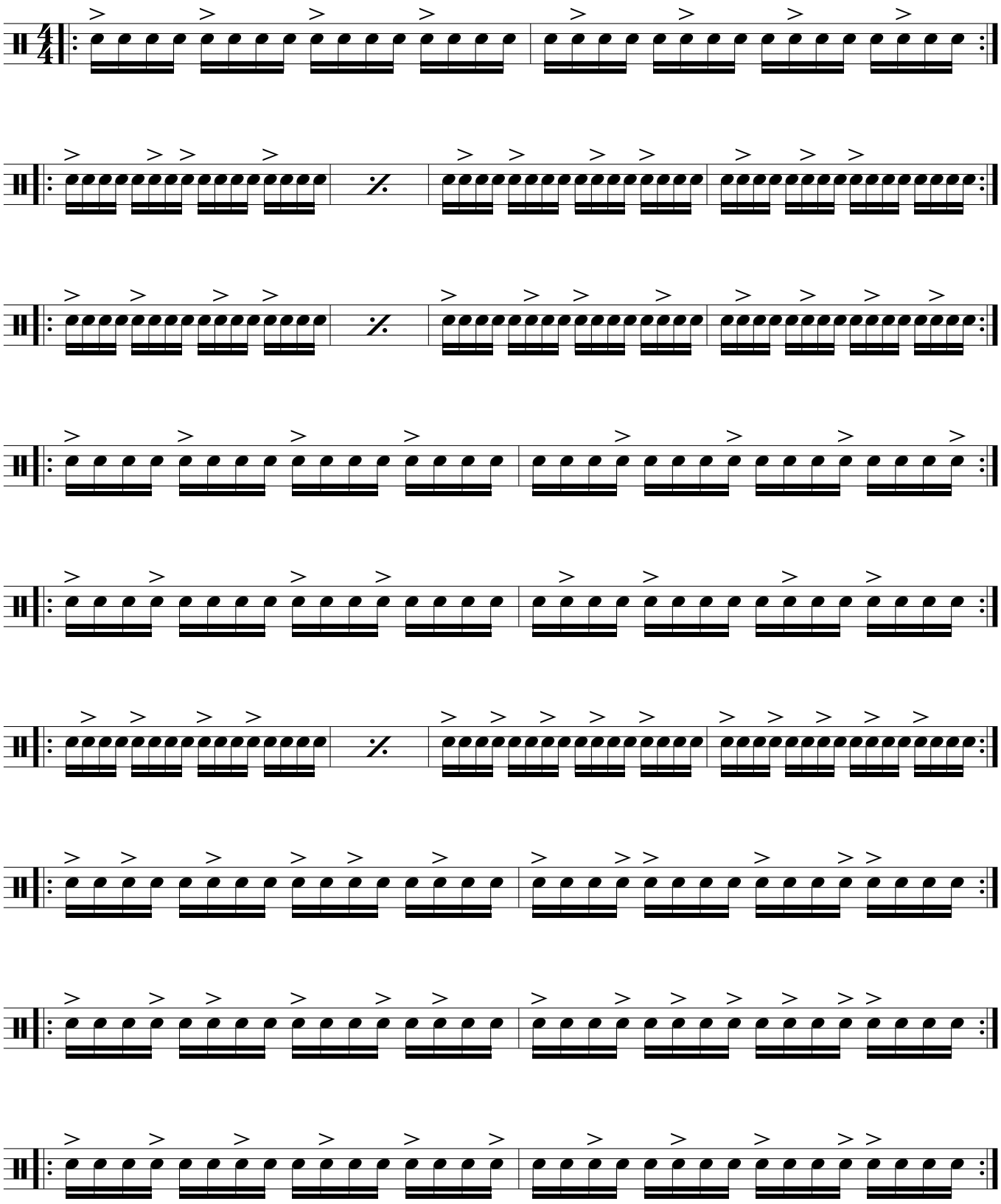
Syncopated Accents

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144



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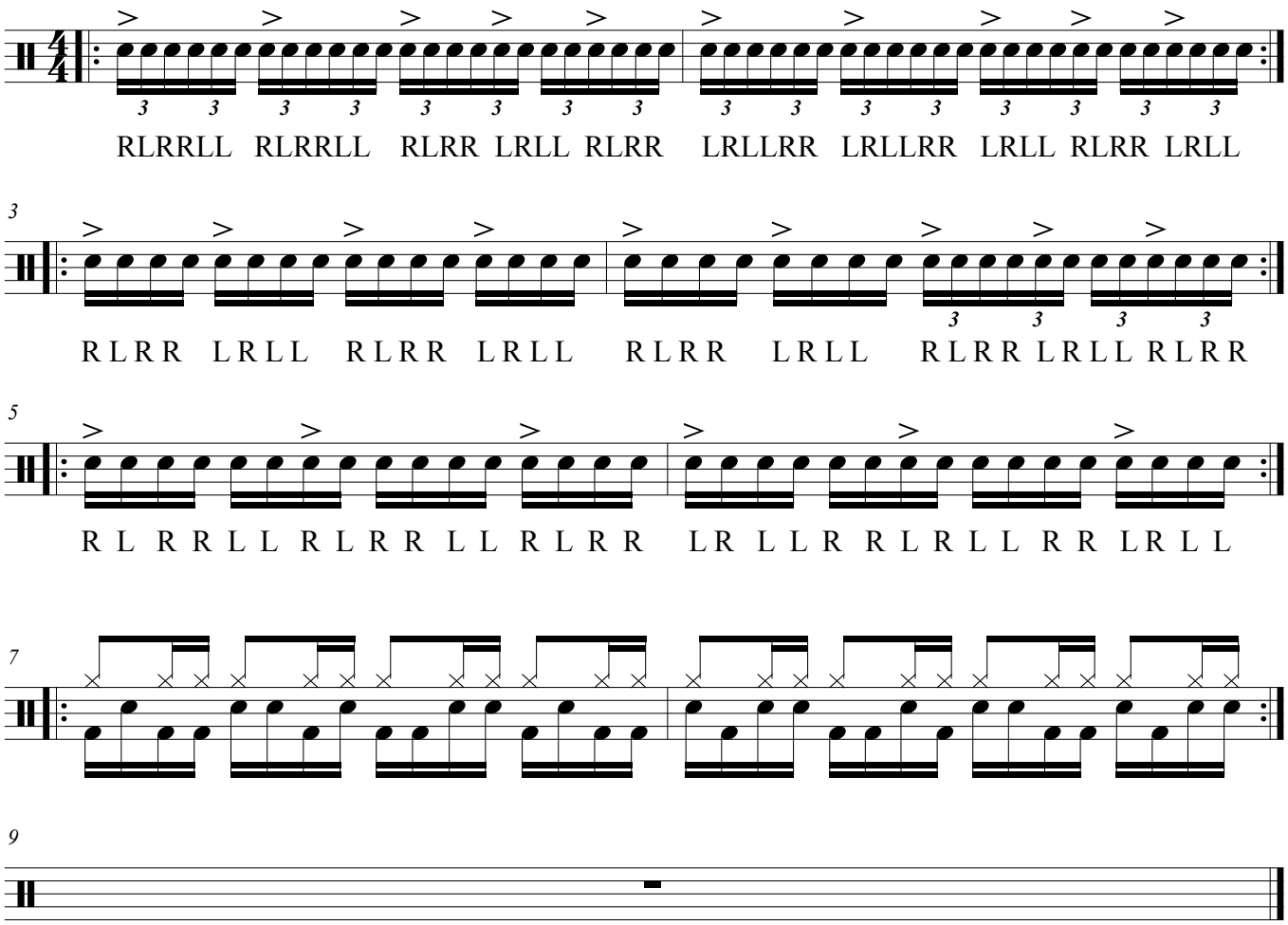
Paradiddle Madness

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144



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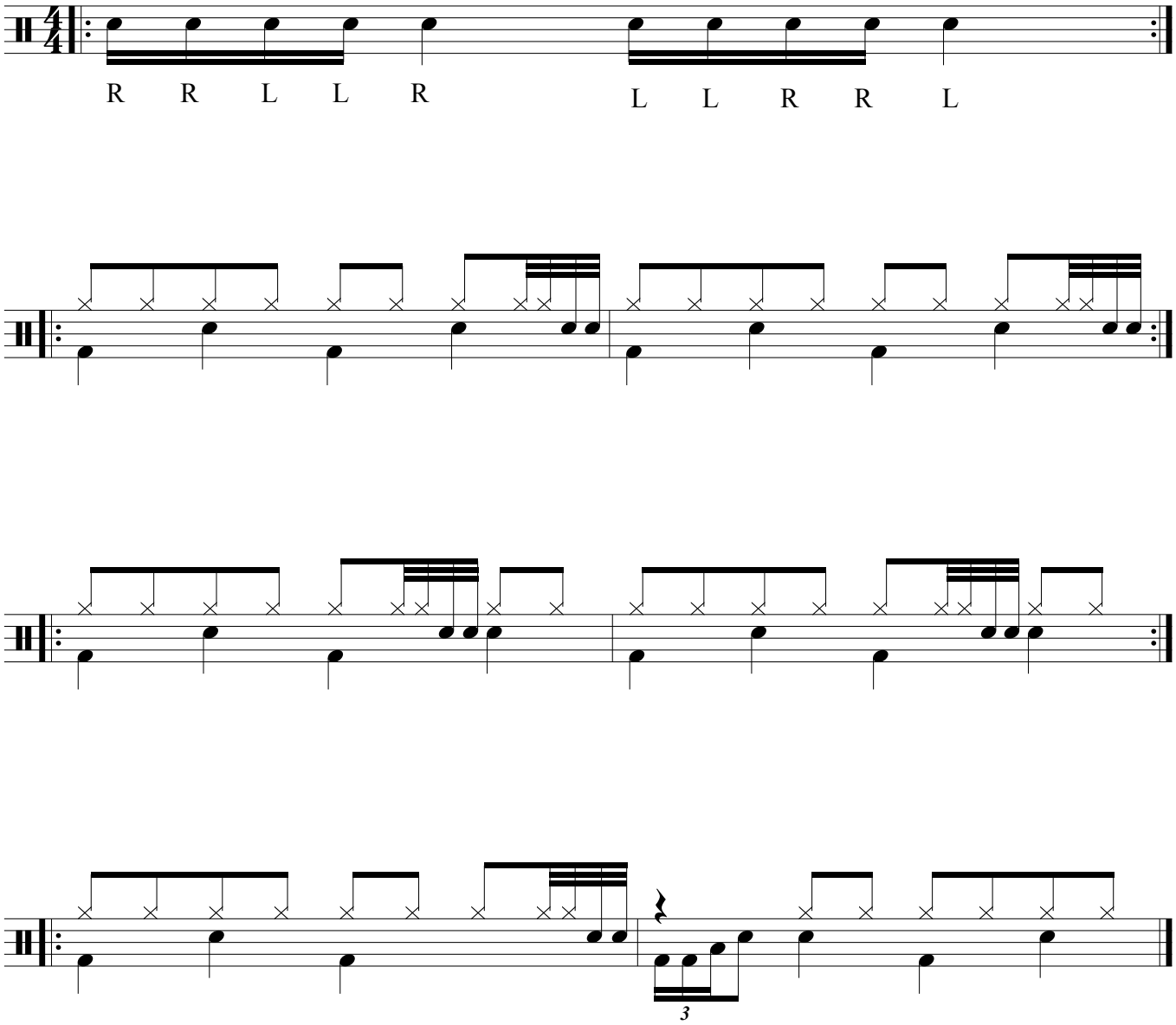
Five Stroke Rolls

Jez Smith



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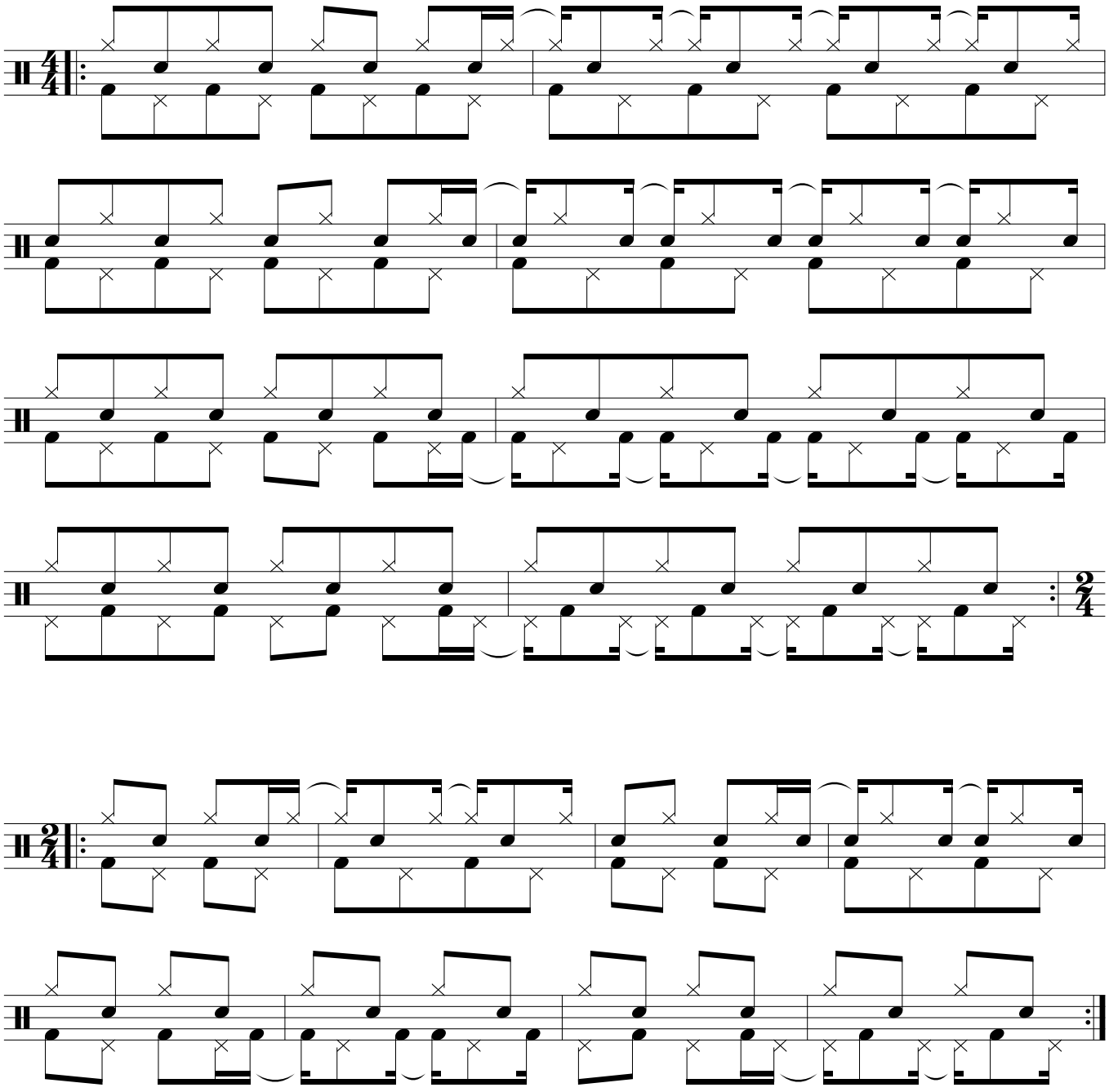
On and Off

Jez Smith

Free your mind and develop co-ordination and concentration



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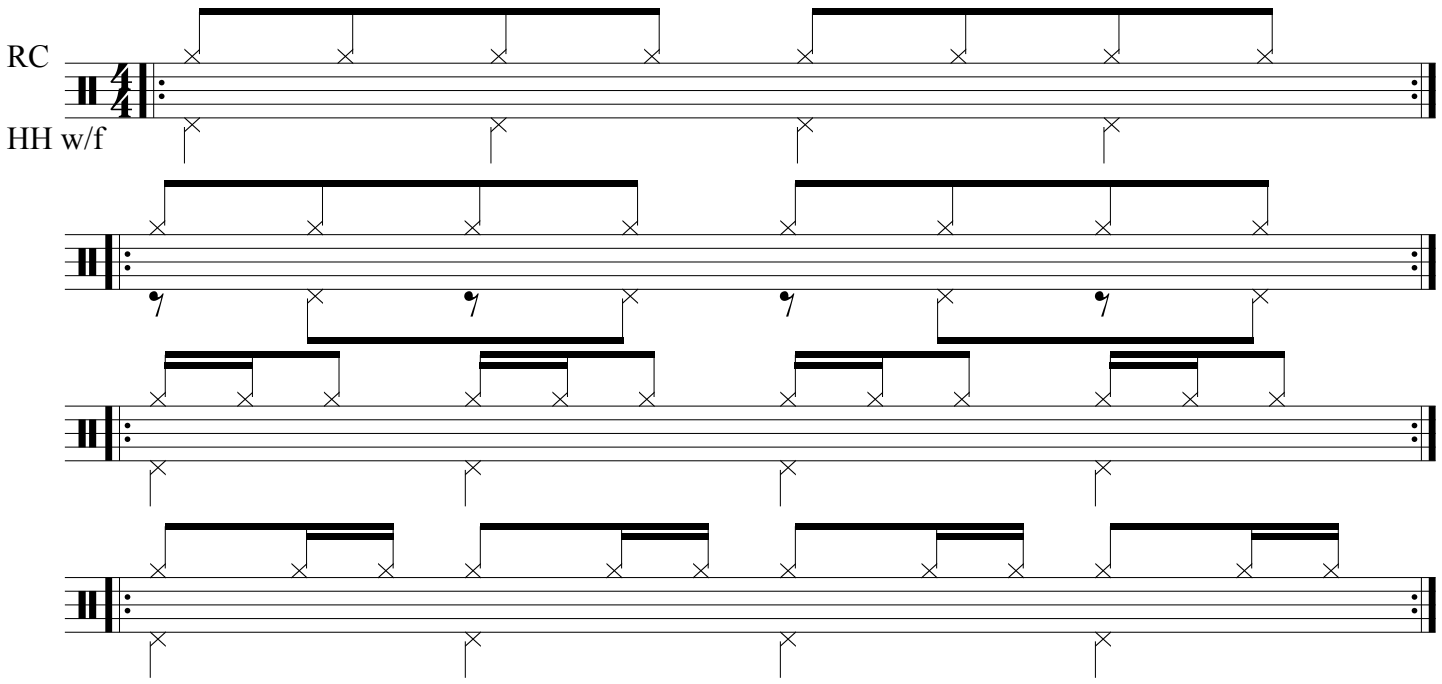
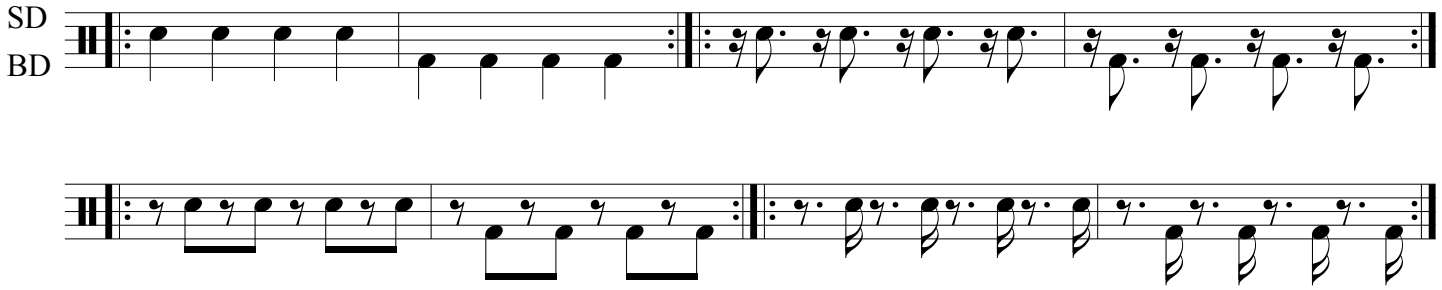
Drum Kit Warmup

bpm = 60, 80, 96, 108, 120, 132, 144

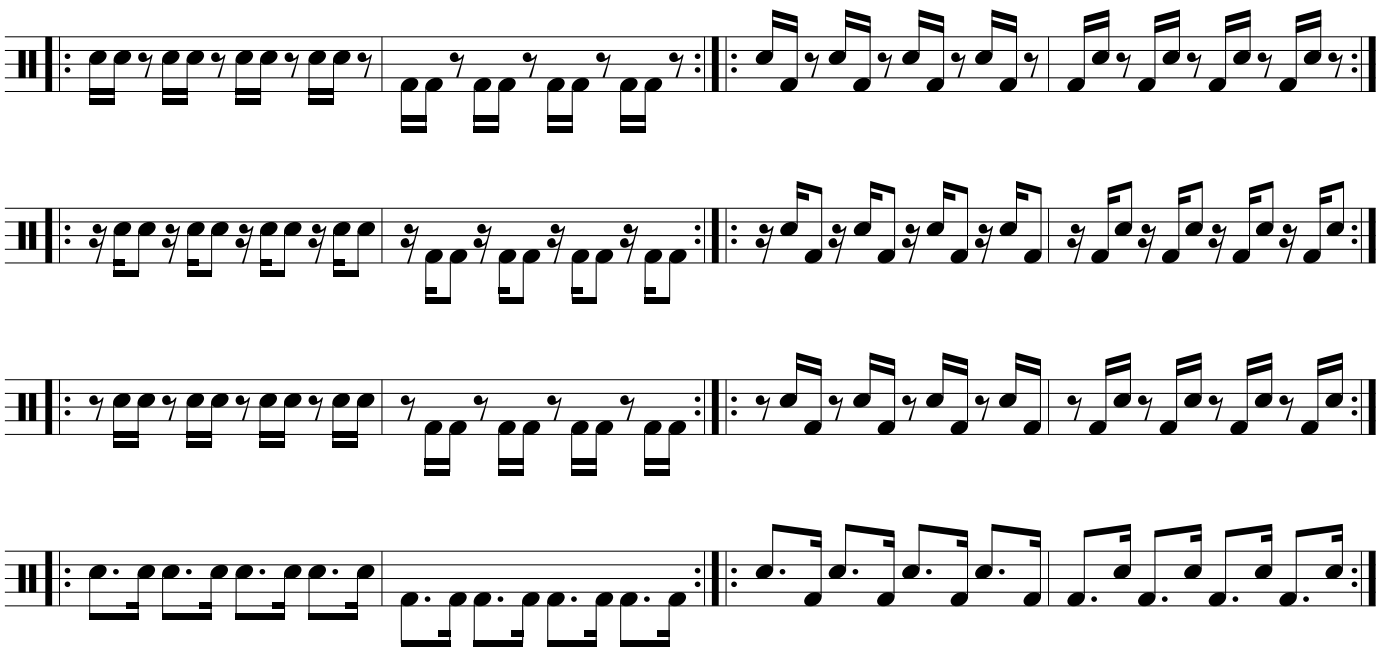
Jez Smith



Singles



Doubles



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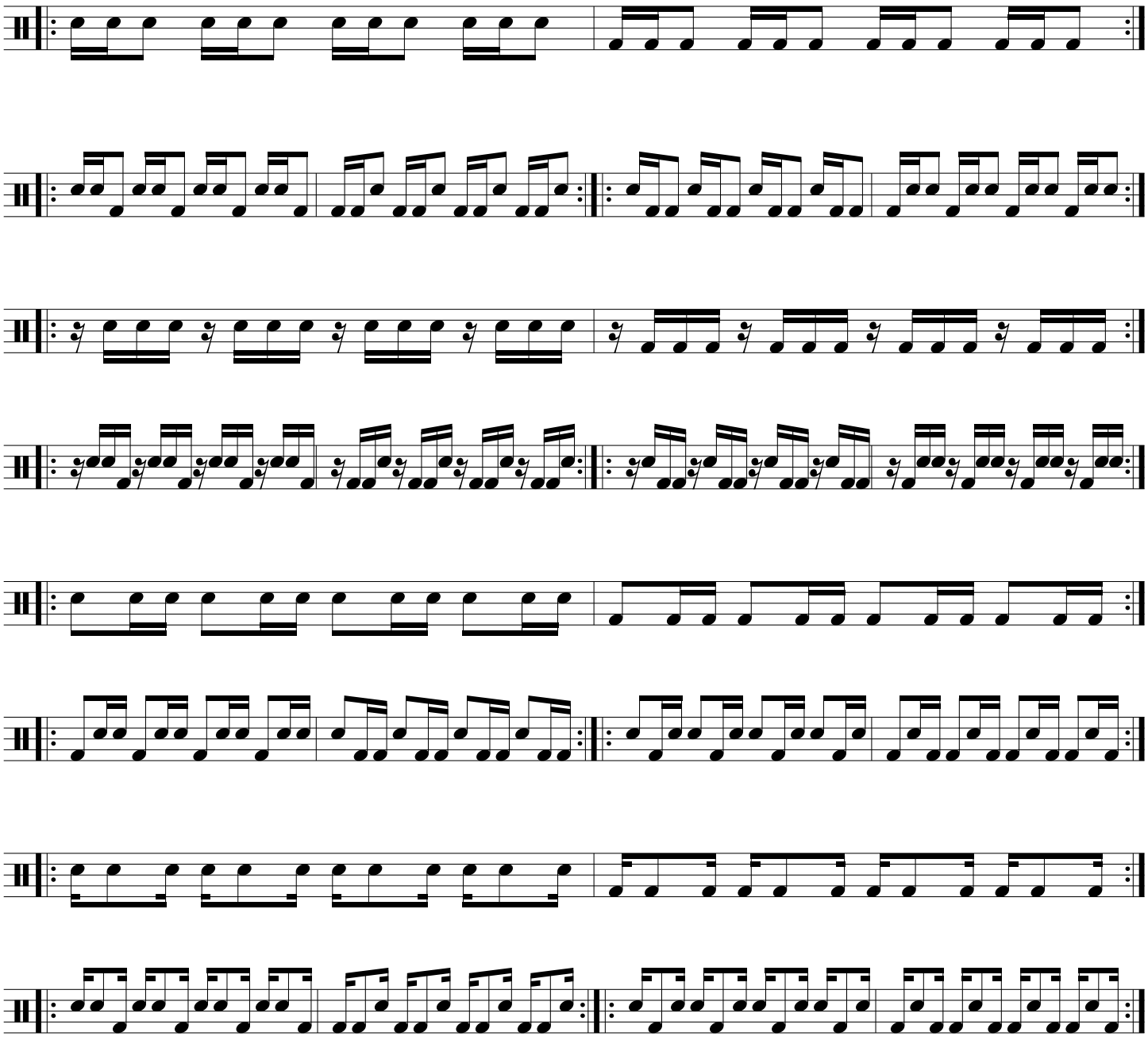
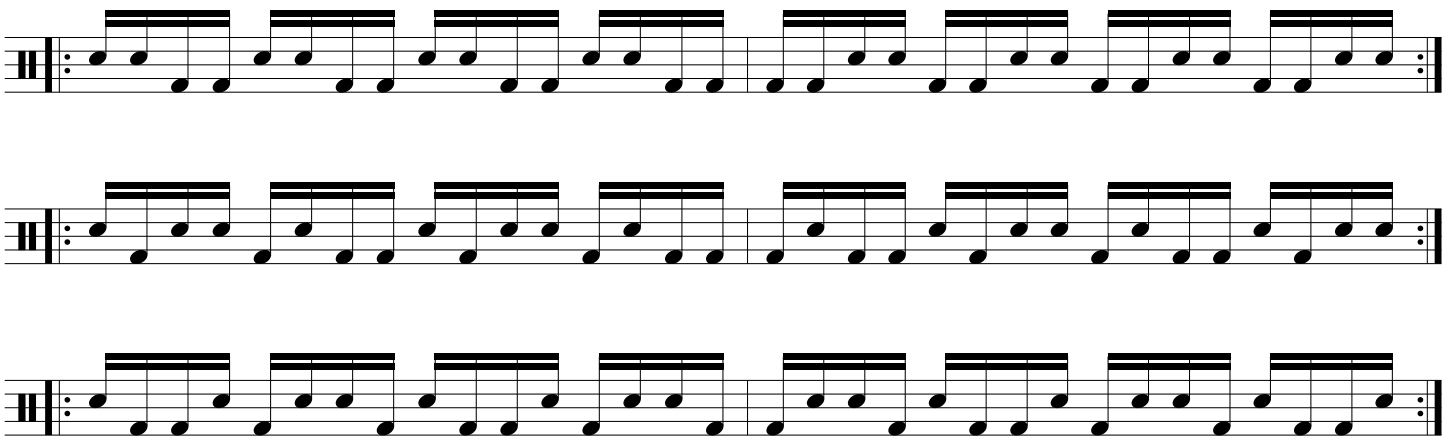
Drum Kit Warmup p2

Triples



Quads

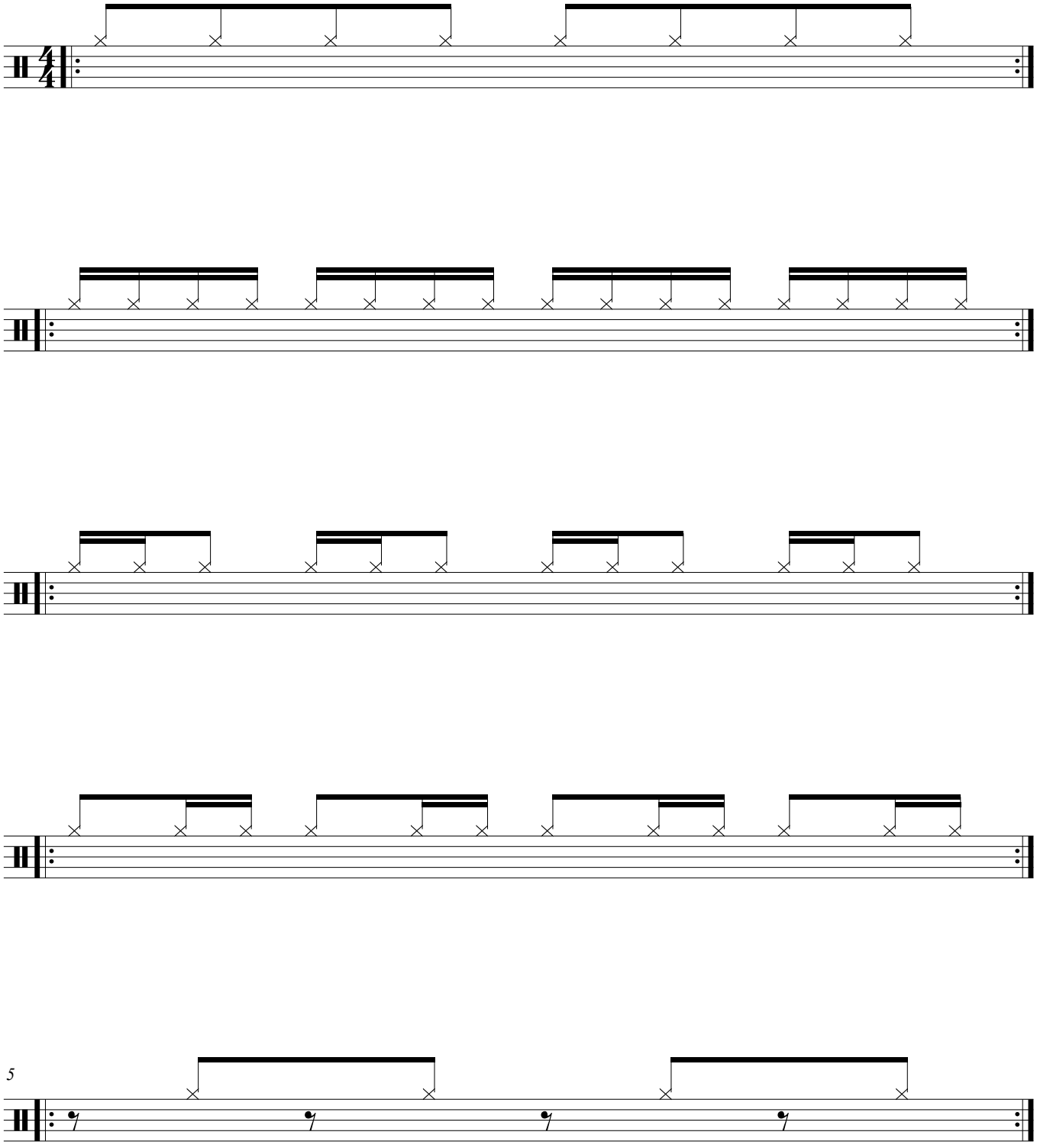


Drum Beat Matrix

Pick one of the first five bars as an ostinato.
Then play the rest of the bars, underneath the ostinato

bpm = 60, 80, 96, 108, 120, 132, 144

Jez Smith



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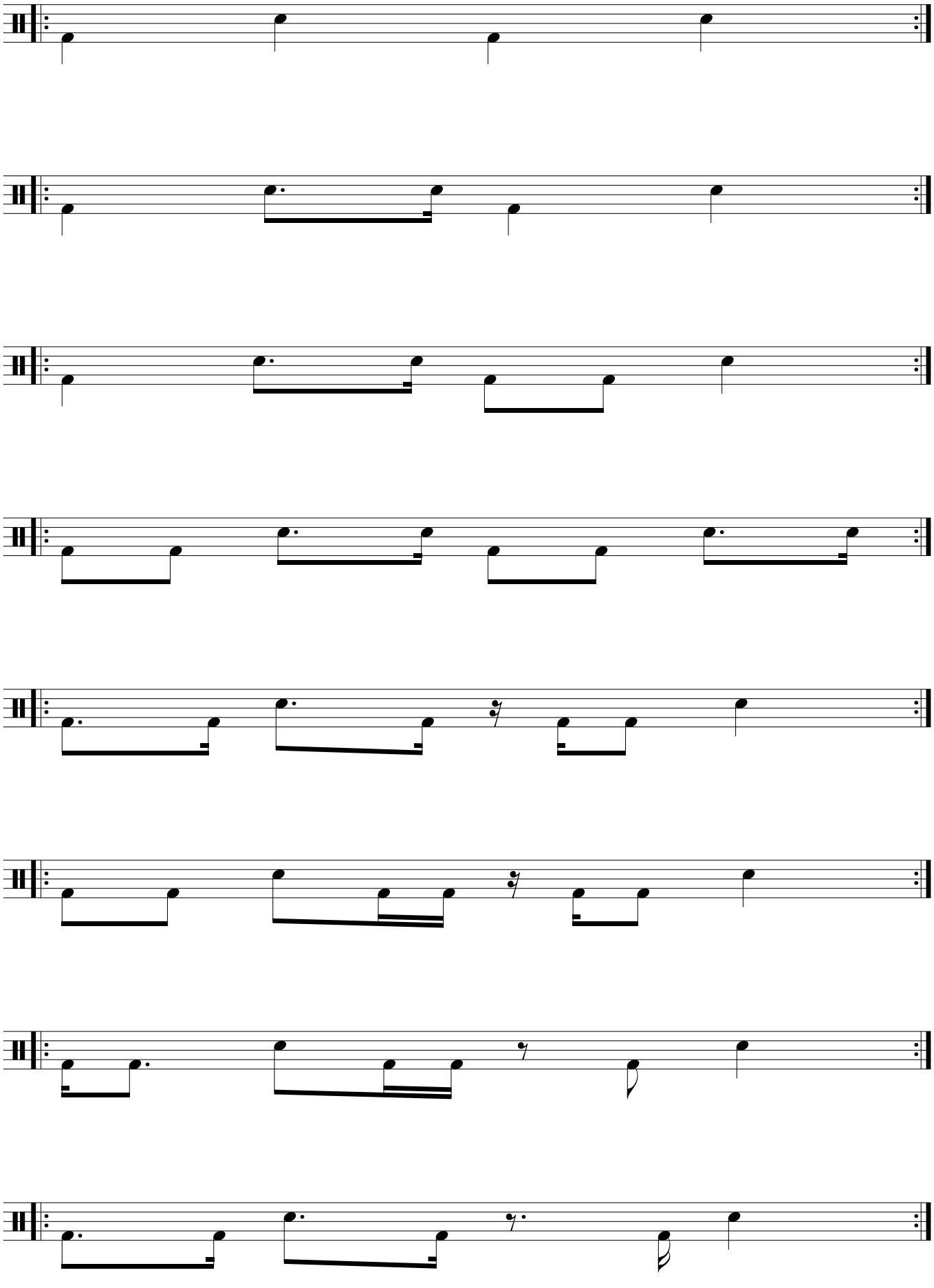
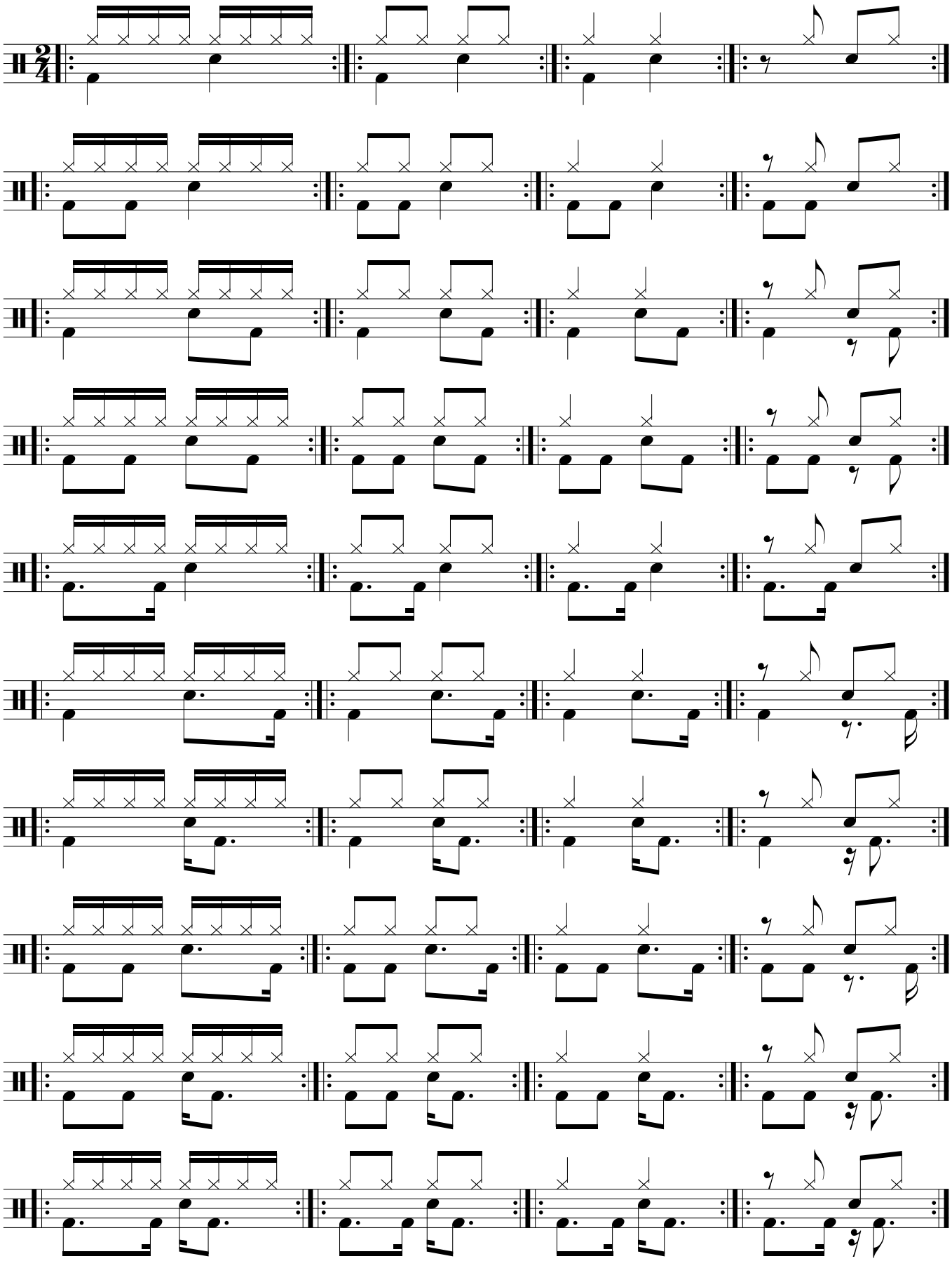
Drum Beat Matrix p2



Groove Primer

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144



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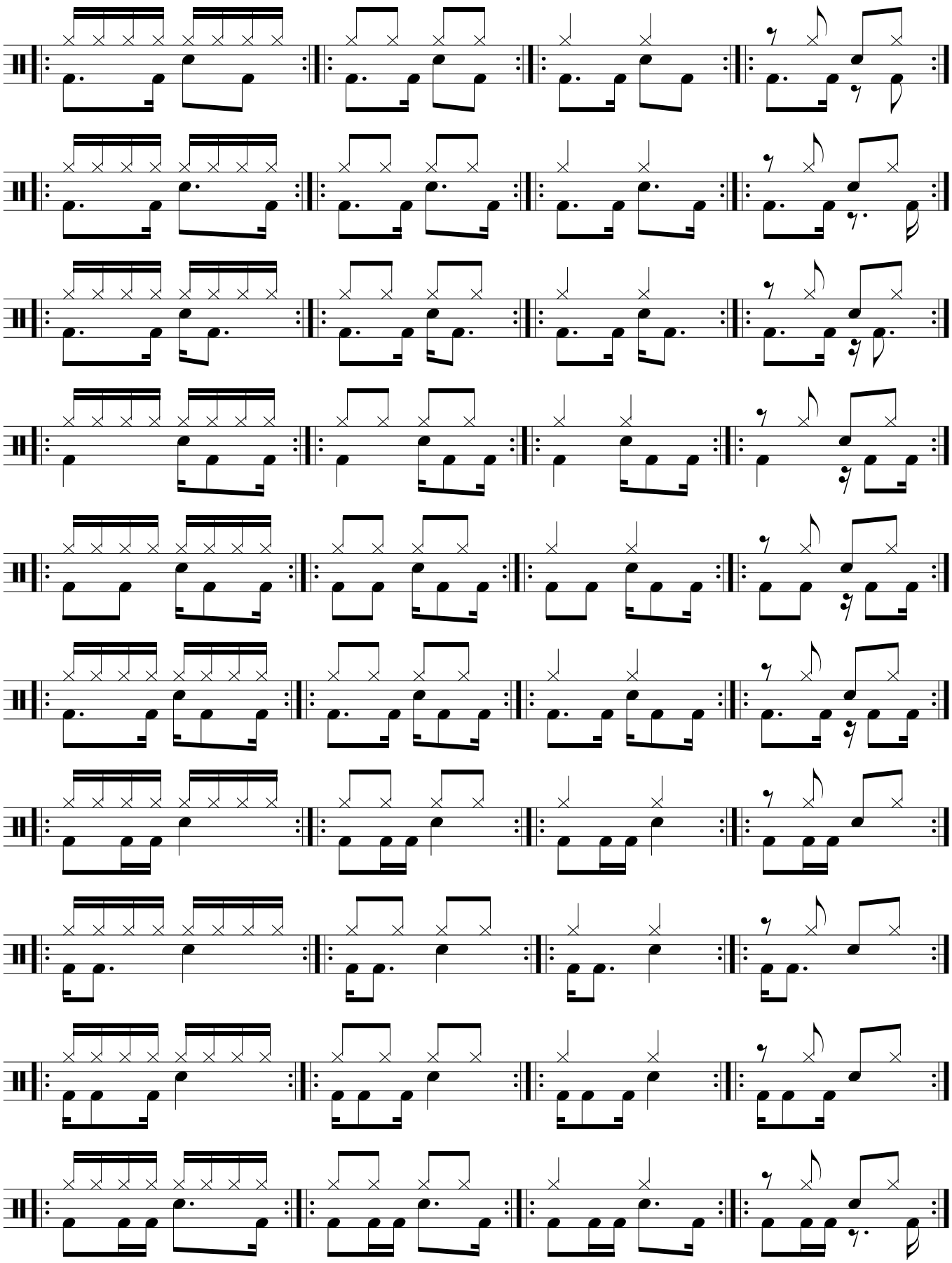
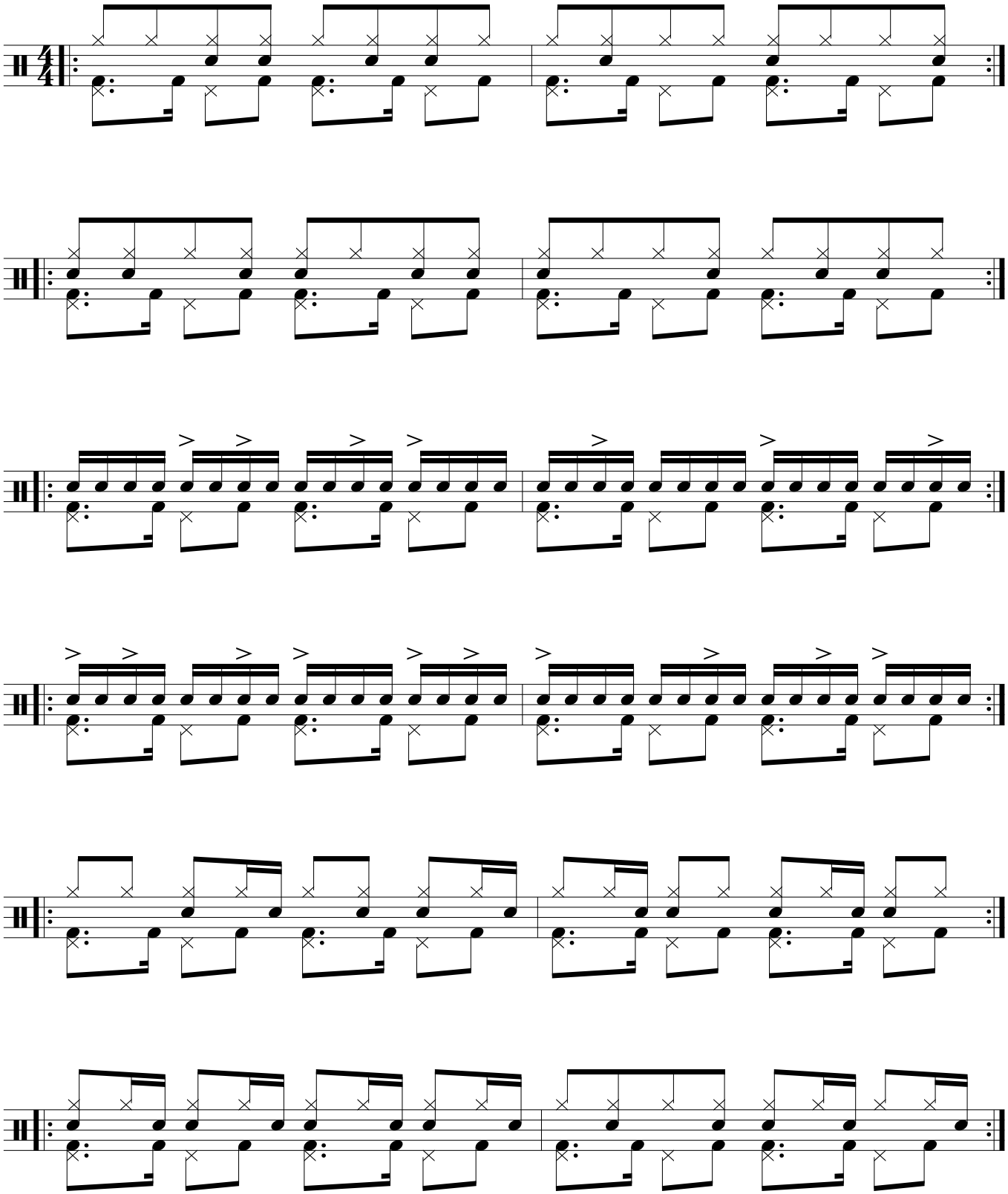
Groove Primer p2



Ostinato Challenge

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144



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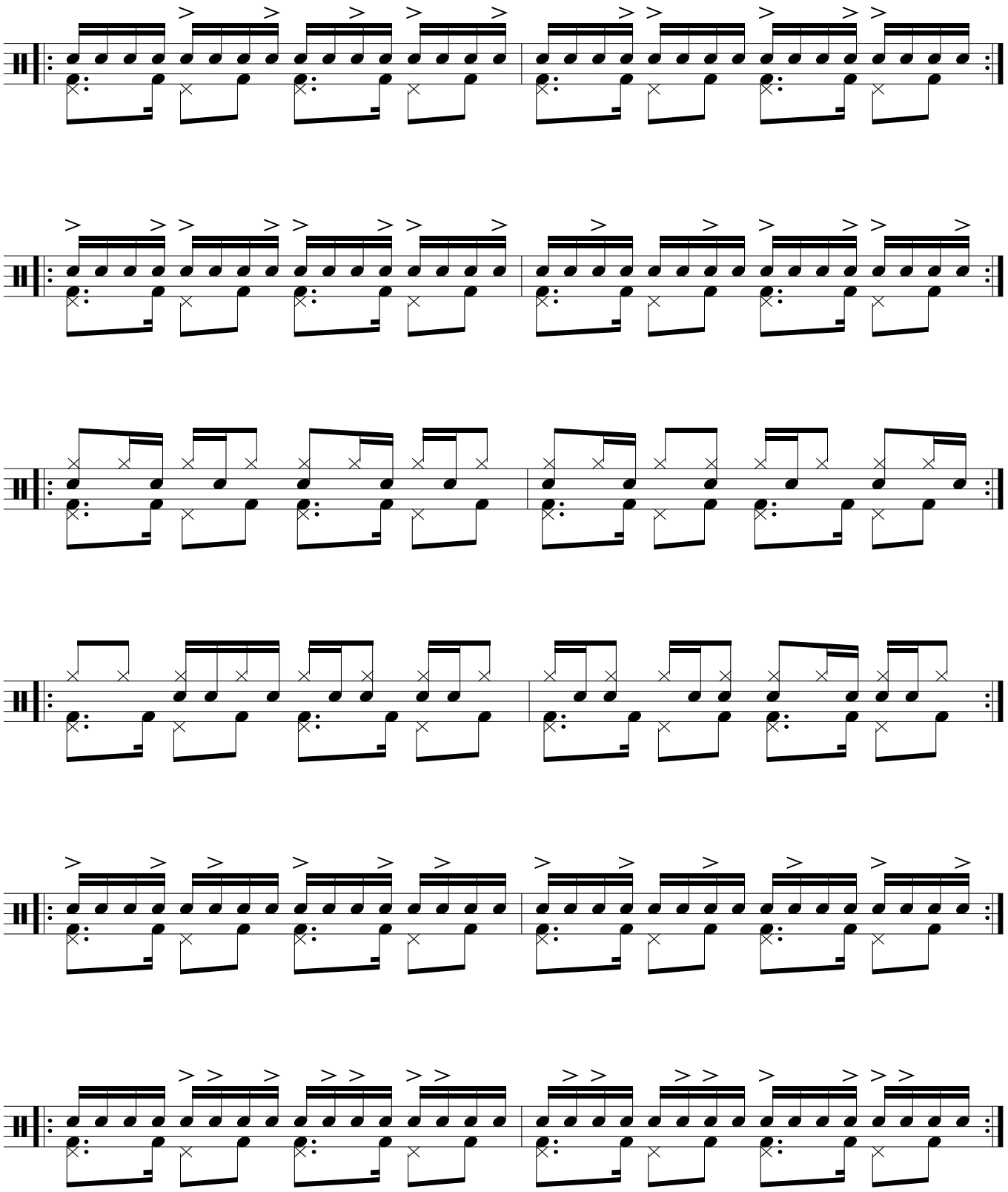
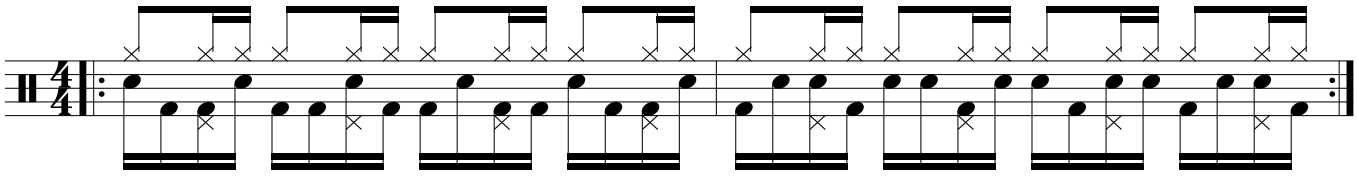
Ostinato Challenge p2

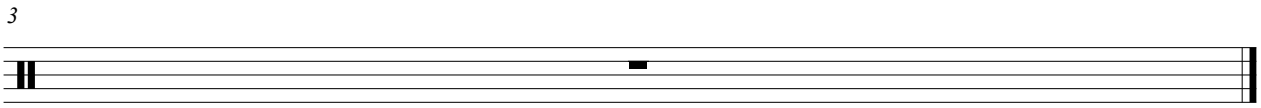


Ostinato Challenge

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144





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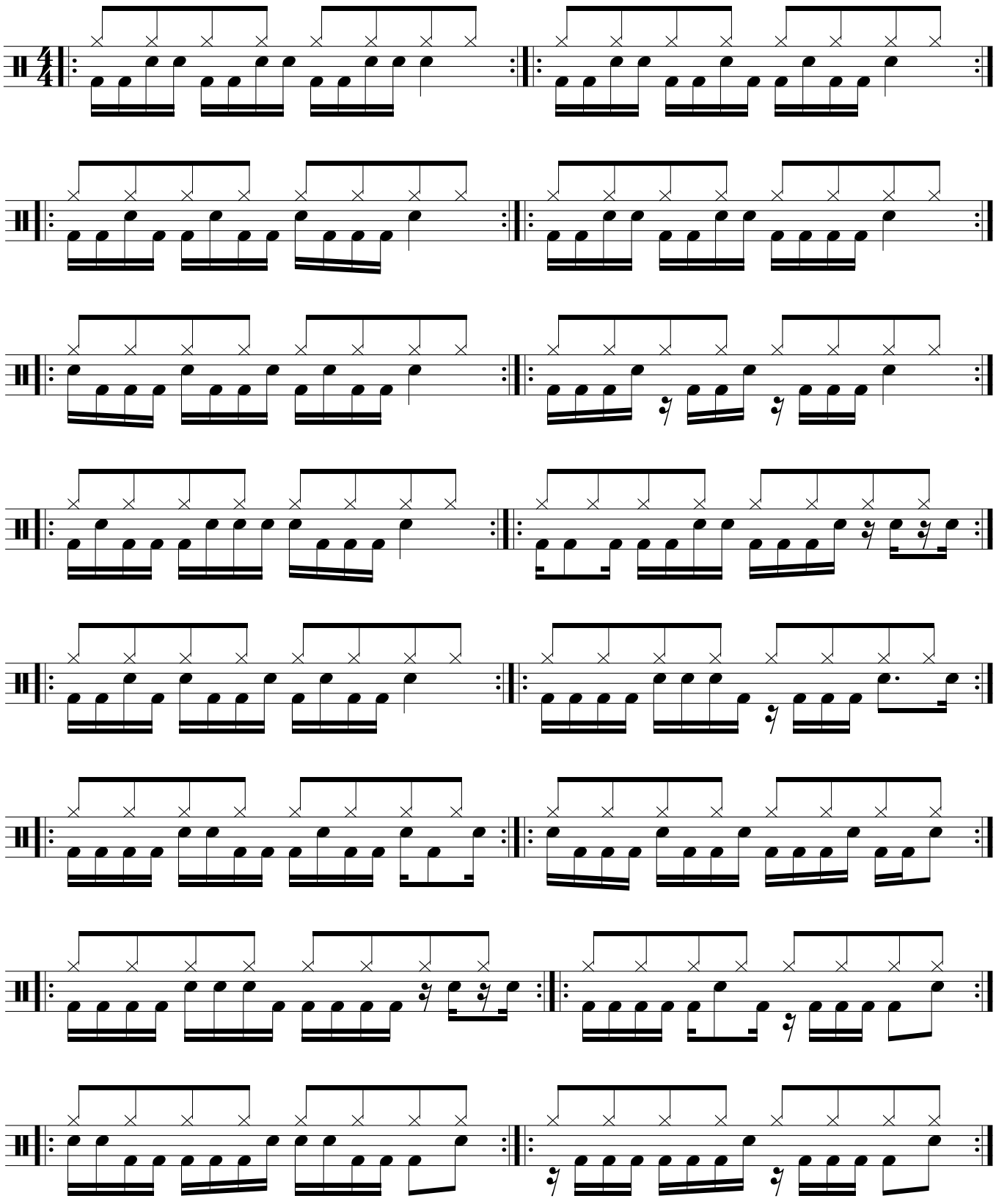
BD Primer

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144



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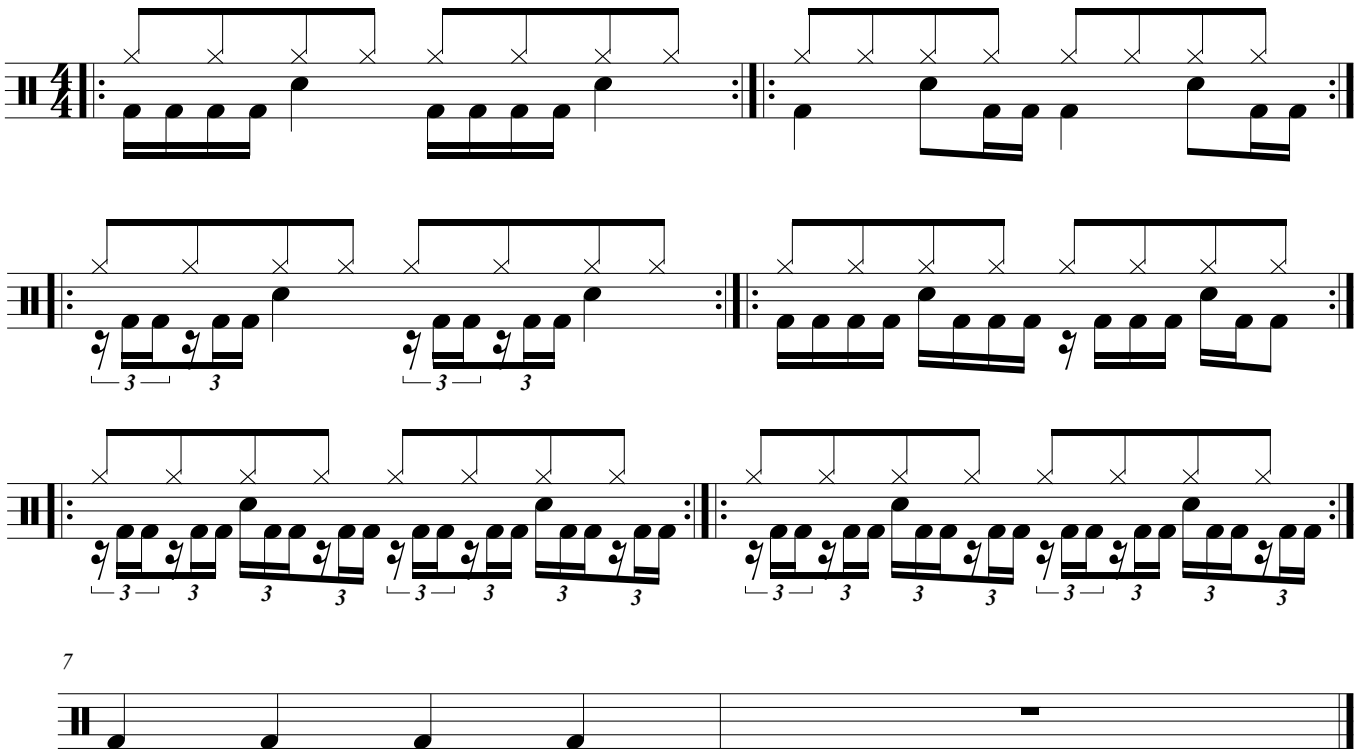
BD Primer v1.1

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144



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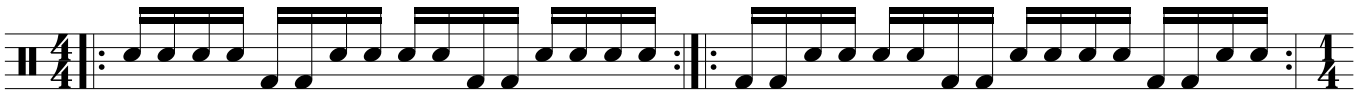
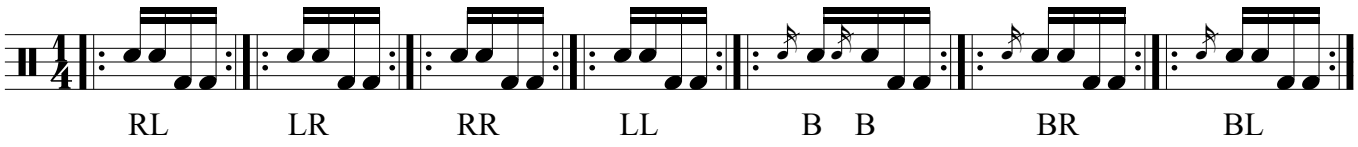
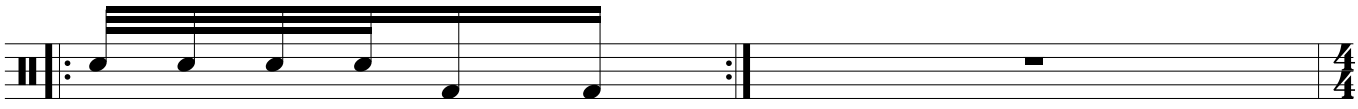
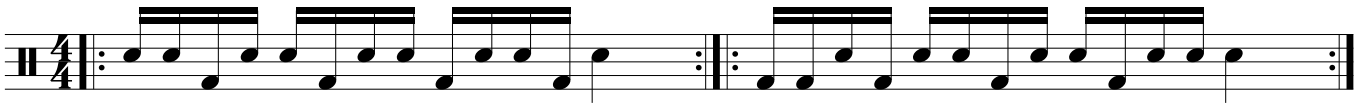
Advanced fills using BD

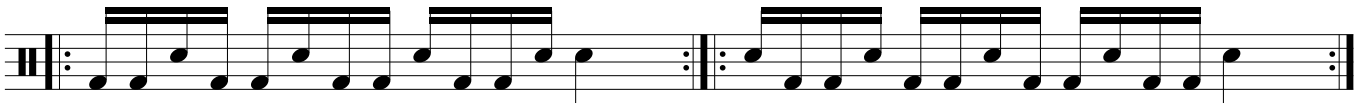
Jez Smith

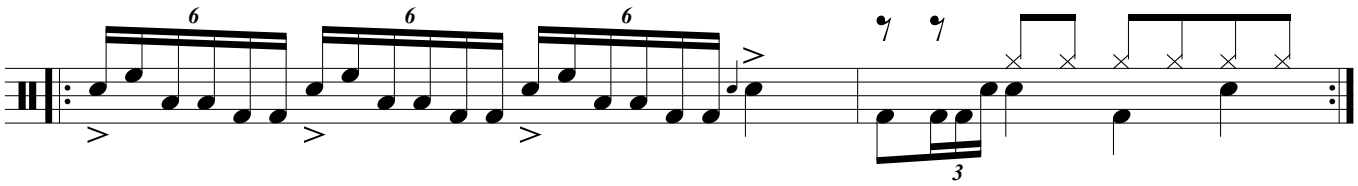












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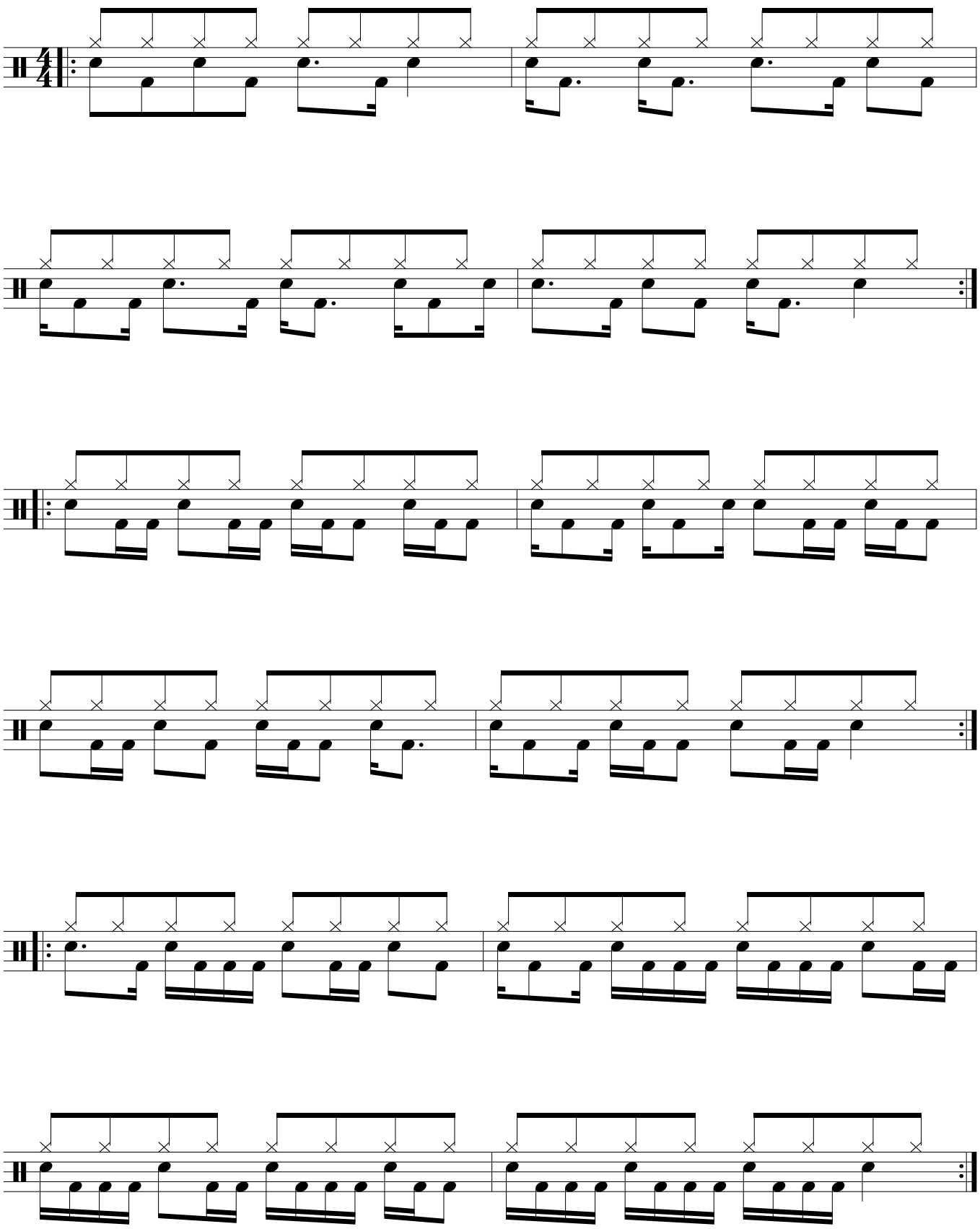
Kick Off

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144



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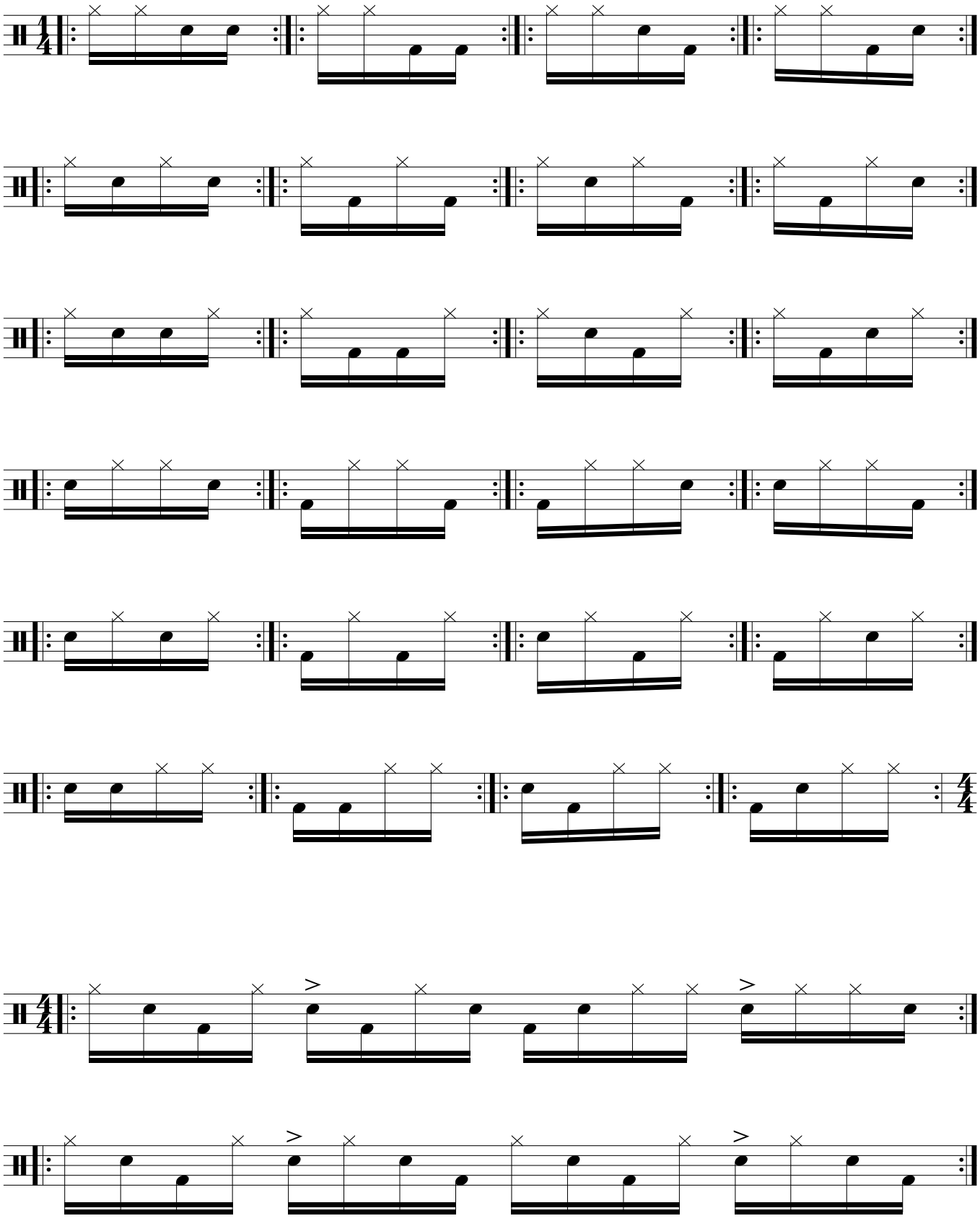
Linear Ideas

Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144



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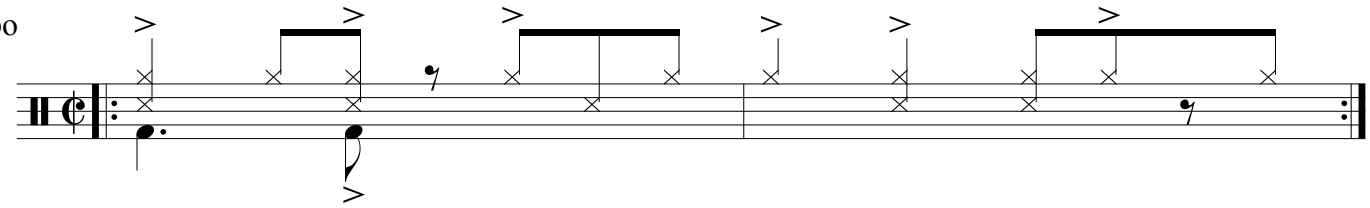
Latin Grooves

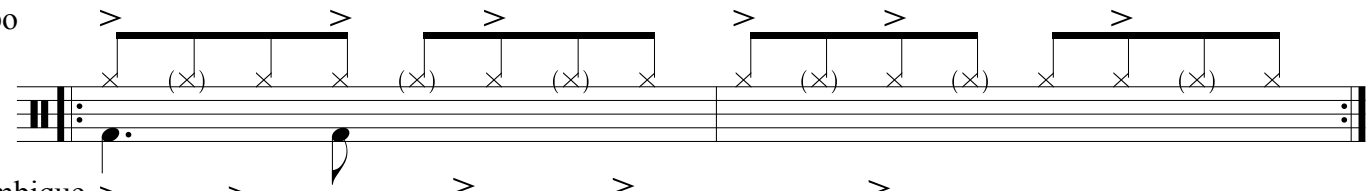
Jez Smith

bpm = 60, 80, 96, 108, 120, 132, 144

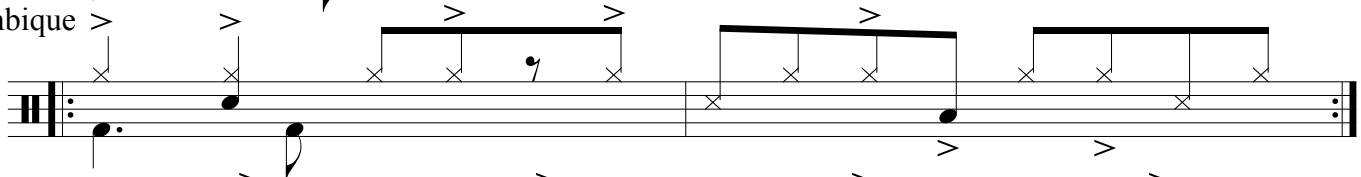
Mambo



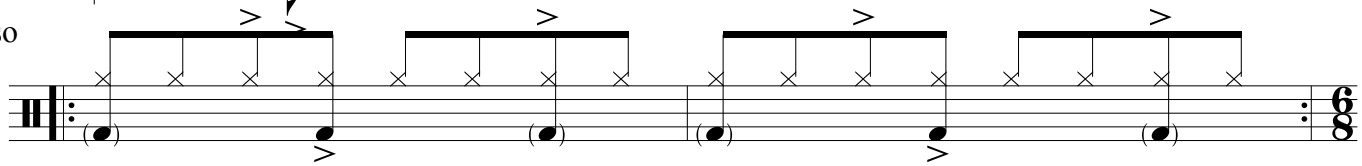
Mambo



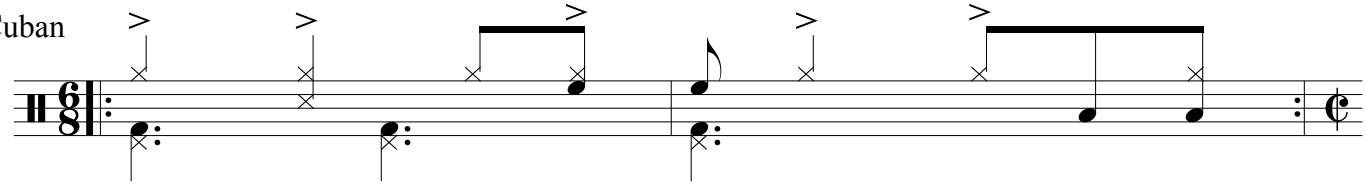
Mozambique



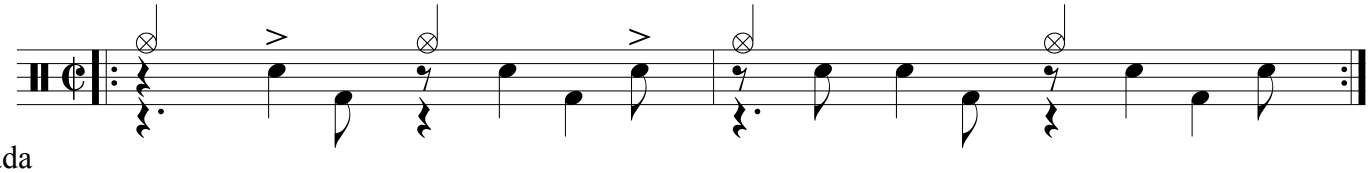
Calypso



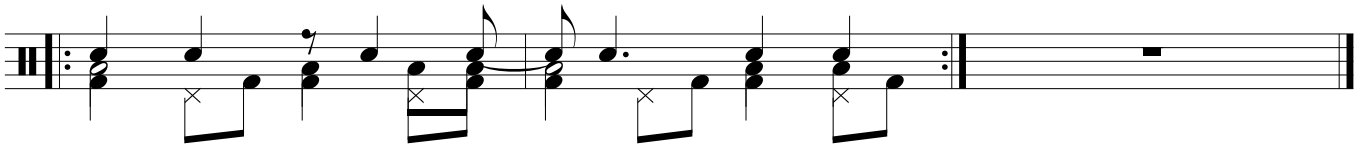
Afro Cuban



Songo



Batucada



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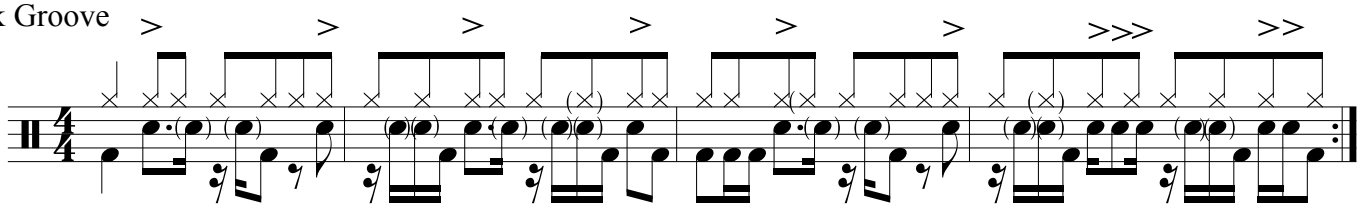
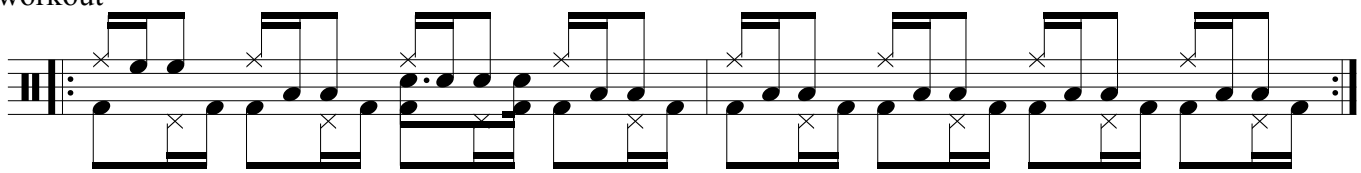
Funky Grooves

Jez Smith

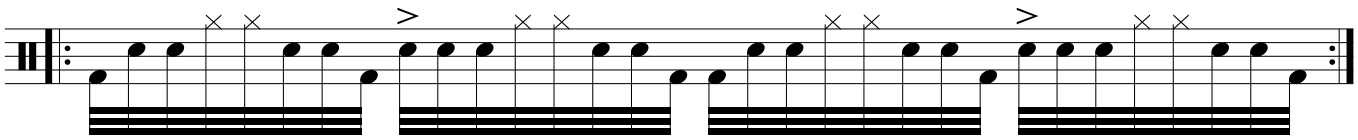
Fat Back Groove



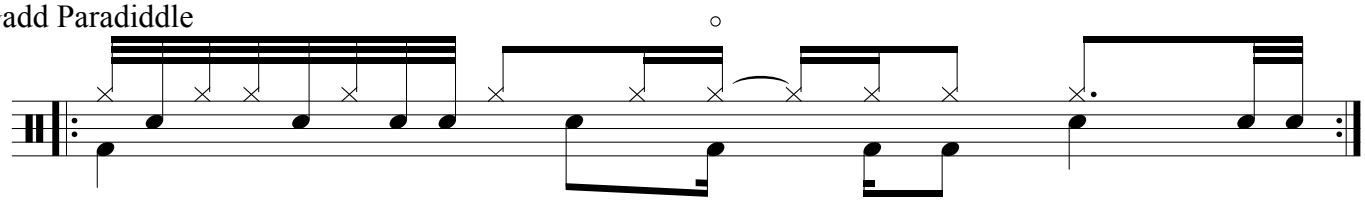
Samba workout



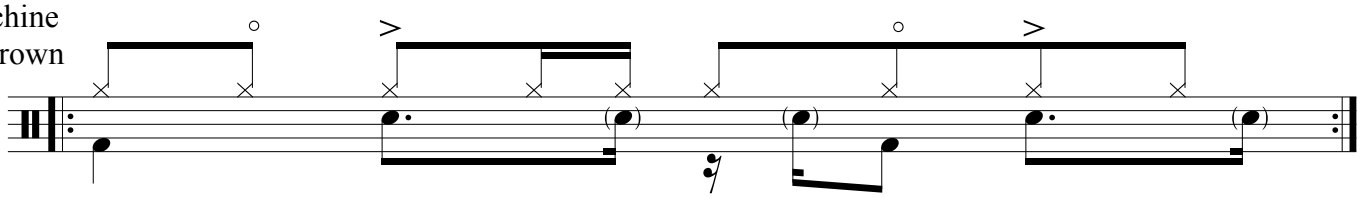
Wicked doubles



Steve Gadd Paradiddle

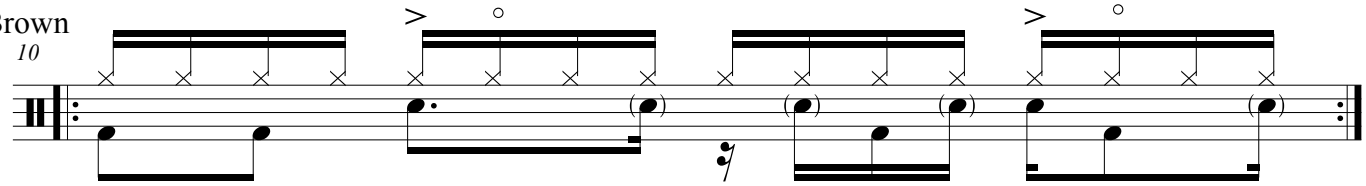


Sex Machine
James Brown



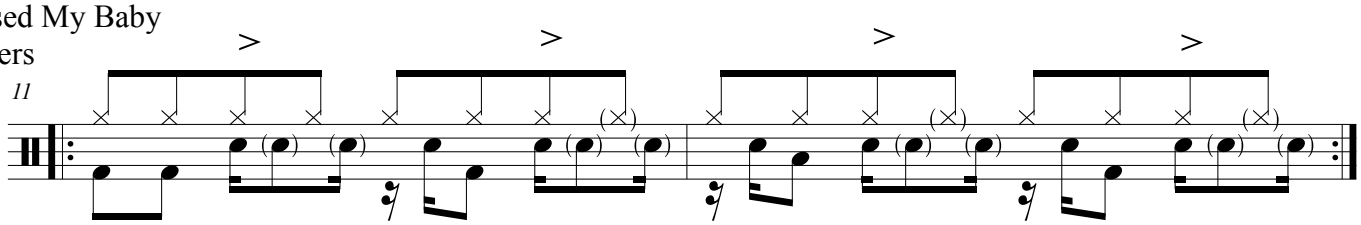
Funky Drummer
James Brown

10



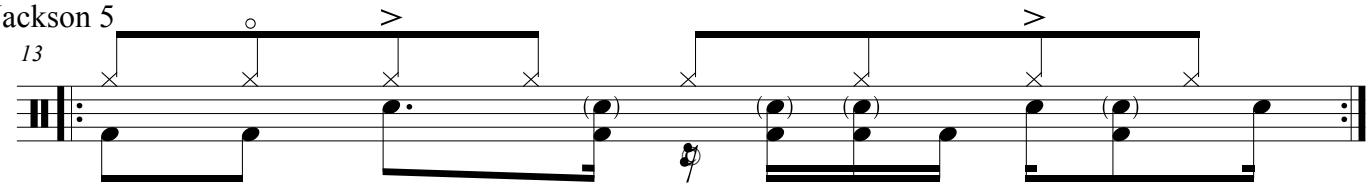
Just Kissed My Baby
The Meters

11

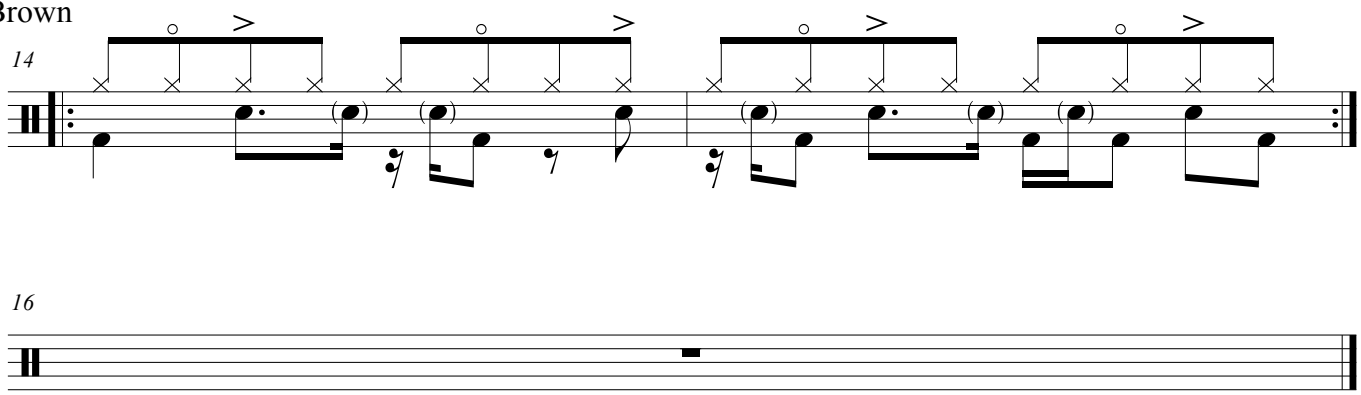


Naughty By Nature - OPP
ABC - Jackson 5

13

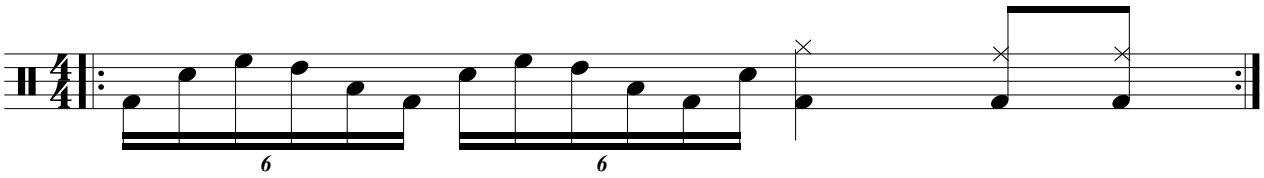


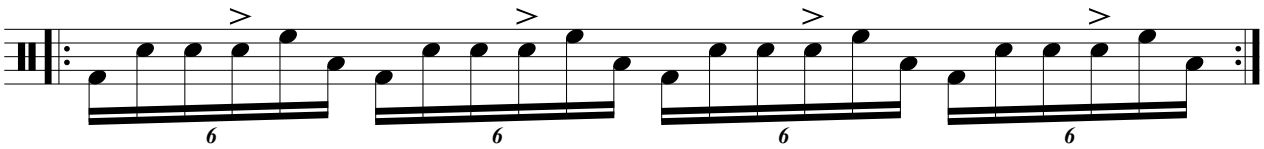
Cold sweat
James Brown

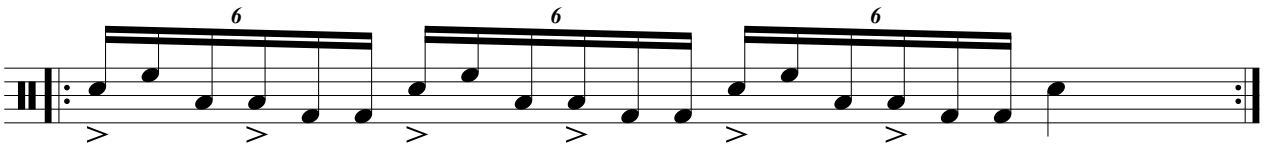


Funky Fills

Jez Smith







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